

E unpub. 9910

When you're seventeen.

see

Carleton, Bob

mp 7-1-46

WHEN YOU'RE SINGIN' A HILLBILLY SONG.

When you're singing a hillbilly
song; w, m & © Marie Elizabeth
Gaskey 15Nov51 EU256167

NOV 30 1951

Library of Congress
Copyright Office

When you're singing a hillbilly song.

WHEN YOU'RE SINGIN' A HILLBILLY SONG.

When you're singing a hillbilly
song; w, m & © Marie Elizabeth
Gaskey 15Nov51 EU256167

NOV 30 1951

E unp 9843

When you're singing an Irish song.

see

Lawlor, James J

eag 6-25-46

WHEN YOU'RE SINGING WITH A BAND

w & m Ted Weems, Ken Hecht &

Sid Bass © Hecht & Bass 24Nov47

EU104663

Library of Congress
Copyright Office

WHEN YOU'RE SIXTEEN AND I'M TWENTY-ONE;
w John P. Cangas m Louis Tobin © John
P. Cangas 30Mar53 EU309599

Library of Congress
Copyright Office

WHEN you're smiling. KK53228. SEE
Columbia Pictures Corp.

OCT - 4 1950

WHEN you're smart like a fox..you see
all 3 ... SEE American Lady Corset
Company. KK37025.

WHEN YOU'RE SMILING. Columbia Pictures Corp.,
1950. 75 min., sd., b&w, 35mm.

Summary: A Texan comes to Hollywood to learn the music recording business. Features a series of three-minute musical sequences.

Credits: Producer, Jonie Taps; director, Joseph Santley; screenplay, Karen DeWolf, John A. Roberts; music director, Morris Stoloff; film editor, Edwin Bryant. Cast: Jerome Courtland, Frankie Laine, Lola Albright, Bob Crosby, Mills Brothers, The Modernaires.

© Columbia Pictures Corp.; 21Aug50;
LP1009.

AUG 20 1951

When you're smiling, the whole world
smiles with you.

*1

M1356 SHAY, LARRY.

.S When you're smiling, the whole world
smiles with you, fox trot, by Mark
Fisher, Joe Goodwin & Larry Shay,
arr. by Johnny Warrington. © Mills
Music, inc., New York; 4Feb48; on
arrangement; EP28099. Piano-con-
ductor score (orchestra, with words)
and parts.

E unpub 7474

When you're so close to me.

See

Benjak, Stephen

ksk 5-27-46

WHEN YOU'RE SO IRRESISTIBLE; w Joe
Cohen m Larry Frederick Kiner
© Joe Cohen & Larry Frederick Kiner
21Jun50 EU207517

JUL 14 1950

Library of Congress
Copyright Office

WHEN YOU'RE SO MEAN TO ME © w & m
John Brady & Michael J. Corcoran
24May48 EU132389

WHEN YOU'RE SURE; w & m Lindy Vaughan
© Peer International Corp. 8Jan53
EU302572

Library of Congress
Copyright Office

WHEN YOU'RE SWEET m Robert Louis Carleton © w Ruth Dennis Pancera 6Dec48
EU150512

Library of Congress
Copyright Office

WHEN YOU'RE TALKING TO YOURSELF; w Joe
McCarthy m Cy Coleman © Southern
Music Pub. Co., inc. 4Oct54 EU372909

AA 7163

When you're the boss; a guide to
Standard station management.

see

Standard stations, inc., claimant.

mgc 4-1-46

K 4038

When you're the customer, do you want
to pay for loitering?

see

Irelan, Frank H

WHEN YOU'RE THE MAN IN MOTION, TAKE
IT EASY. B5-22971. SEE Pullman
Company.

AA 25866

When you're tired.

see

Thompson, Fred Tobias, 1869-

afp 11-21-46

WHEN you're tired from your work.

KK60637. SEE Marie Designer, inc.

MAY 1 - 1951

When you're tired of breaking other hearts.

M1630 WILLIAMS, CURLEY.

.2 When you're tired of breaking other hearts;
.W by Hank Williams and Curley Williams.
© Acuff-Rose Publications, Nashville;
7Dec49; EP42474. For voice and piano,
with guitar diagrams and chord symbols.

I. Williams, Hank, joint composer. II. Title.

Library of Congress
Copyright Office

WHEN YOU'RE TIRED OF DREAMING; w, m &
© William Edward Sperl 23Jan52
EU262123

Feb 15 1952

Library of Congress
Copyright Office

WHEN YOU'RE TIRED OF ME JUST LET ME
DOWN; w Andrea [i.e. Andy] Razaf,
m Thomas Waller. © 12Jun24,
E589148. R79540, 12Jun51, Andy
Razaf (A)

JUL 19 1951

WHEN YOU'RE TIRED OF ME, JUST LET ME
KNOW; m Thomas Waller, & w.
© 12Jun24, E589148. R79566, 12Jun51,
Andrea Razaf (A of w)

JUL 19 1951

Library of Congress
Copyright Office

WHEN YOU'RE TIRED OF RUNNIN' AROUND;
W, m & © Charles Lawson Smith
21May51 EU239100

JUN 25 1951

Library of Congress
Copyright Office

When you're travelling down the highway.

TRAVELLING DOWN THE HIGHWAY. When
you're travelling down the highway
arr Hollywood Tunesmiths © w & m
Alice F. Sterley 16Nov49 EU185891

WHEN YOU'RE WALKING IN THE RAIN
(WITH A BIG UMBRELLA) w Robert
Wells m David Holt © Essex Music, inc.
Notice 20Feb53 v21 p507

Library of Congress
Copyright Office

When you're walking in the rain with a
big umbrella.

M1630

HOLT, DAVID.

.2

.H

When you're walking in the rain with a big
umbrella; words by Robert Wells, music
by David Holt. 40¢ © Essex Music, inc.,
New York; 19Feb53; EP69680.

I. Title. [II. Wells, Robert, 1922-]

Library of Congress
Copyright Office

Revised
12May53

WHEN YOU'RE WELL from Cause for alarm;
m André George Previn © Loew's, inc.
2Feb51 EU228131

MAR 14 1951

Library of Congress
Copyright Office

WHEN YOU'RE WITH A FRIEND; w, m & ©
Tracy Earl Purcell Jr. 1Apr52
EU269988

Library of Congress
Copyright Office

WHEN YOU'RE WITH A FRIEND; w, m & ©
on changed w & added & changed m
Tracy Earl Purcell Jr. 24Sep52
EU288863. Appl. states preg. reg.
1Apr52, EU269988.

WHEN YOU'RE WITH ME © w & m Mary
Alice Butt 25Sep47 EU99972

Library of Congress
Copyright Office



WHEN YOU'RE WITH ME © w & m Nathan
Victor-Cipriano 30Jul47 EU86942

WHEN YOU'RE WITH ME; w, m & © Verna
Skelley Morrow 24Mar53 EU308976

Library of Congress
Copyright Office

WHEN YOU'RE WITH ME; w Daniel Roselle
m H. Miriam Gray © on changed w
Daniel Roselle & H. Miriam Gray
22Nov54 EU377735. Appl. states
prev. reg. as My Jim EU202324

WHEN YOU'RE WITH ME; m Louis Tobin w &
© Abraham Massowd 14Feb50 EU193604

MAR 14 1950

WHEN YOU'RE WITH ME; w Owen Ernest
Sonne m Don Robert Hellen © Owen
Ernest Sonne & Don Robert Hellen
6Mar50 EUI96051

MAR 27 1950

When you're with me.
See Matteson, Mickey.

WHEN YOU'RE WITH ME AND I'M WITH
YOU © w Mildred Louise Miller,
m Julius Link Bischof 17Dec47
EUL08288

Library of Congress
Copyright Office

When you're with somebody else.

M1630 ETTING, RUTH.

.2

.E

When you're with somebody else; words by
L. Wolfe Gilbert, music by Ruth Etting
and Abel Baer [arr. by Helmy Kresa] 60¢
Appl. author: Leo Feist, inc., employer for
hire of Helmy Kresa. © on arrangement;
Leo Feist, inc., New York; 17Feb53;
EP69796.

I. Baer, Abel H., 1893-

II. Title.

[III. Gilbert, Louis Wolfe, 1886-

IV. Kresa,

Helmy, 1899-]

Library of Congress
Copyright Office

WHEN YOU'RE WITH SOMEBODY ELSE; w
L. Wolfe Gilbert, m Ruth Etting &
Abel Baer, orchestra arr. Frank
Skinner, pts. © on arr.; 26Nov27;
E680001. Leo Feist, inc. (PWH of
F. Skinner); 29Nov54; R140140.

WHEN YOU'RE WITH SOMEBODY ELSE; w
L. Wolfe Gilbert, m Ruth Etting &
Abel Baer, orchestra arr. Frank
Skinner; pts. © on arr.; 5Dec27;
E680175. Leo Feist, inc. (PWH of
F. Skinner); 6Dec54; R140434.

Library of Congress
Copyright Office

WHEN YOU'RE WITH SOMEBODY ELSE; w

L. Wolfe Gilbert, m Ruth Etting &
Abel Baer. © 6Dec27; E680423.

L. Wolfe Gilbert, Ruth Etting &
Abel Baer (A's); 6Dec54; R140436.

WHEN YOU'RE WITH THE ONE YOU LOVE © w
& m Virginia Ruth Shoffeitt 24Nov48
EU150261

WHEN YOU'RE WITH THE ONE YOU LOVE

© w & m Frances G. McFadden Blank

14Jun48 EU135777

Library of Congress
Copyright Office

When you're with the one you love.

M1630 REEMS, DAVID LIVINGSTON, 1931-

.2 When you're with the one you love; song,
.R words and music by David Reems. St.
Louis, Shattinger. © David Reems, Jr.;
31May51; EP55037. Appl. states prev.
reg. 29Jan51, EU227623.

I. Title.

Library of Congress
Copyright Office

JUL 25 1951

(WHEN YOU'RE WITH) YOUR SUNDAY
GIRL ON A SATURDAY NIGHT © w & m
Mary C. Sachs 17Nov47 EU103531

When you're working for love.
See Cohen, Harry S.

WHEN YOU'RE YOUNG AND GAY; w, m & ©
Fern Carol Clever 21Sep53 EU331489

Library of Congress

WHEN YOU'RE YOUNG AND SO IN LOVE; by
Alan Schafer & William H. Blakely
© Palmetto Music Pub. Co. DU29511.
Notice 5Aug54 v24 p507

Library of Congress
Copyright Office

WHEN YOU'RE YOUNG, AND WHEN IT'S
SUNDAY AFTERNOON; w, m & © Renee P.
Owen 18Jun52 EU278599

Library of Congress
Copyright Office

When yours and mine are mine. SEE
Waitkus, Edward Algerd. Advertis-
ments.

t

A5 566

When youth faces life.

See

Keister, E E

el 3-5-46

When youth has passed away.
See Cartwright, Joe Bailey. [1919-]

When you've done your best.

M2199

PACE, CHARLES HENRY, 1886-

.P

When you've done your best; words and
music by Chas. H. Pace. 20¢ © Charles
Henry Pace, Pittsburgh; 25Apr53;
EP71063.

I. Title.

Library of Congress
Copyright Office

WHEN YOU'VE FISH TO FRY, KEEP AIR-WICK
BY. SEE Seeman Brothers.

WHEN YOU'VE FOUND A LOVE; w Seymour
Davis m Louis Tobin © Seymour Davis
19Jul54 EU364700

Library of Congress
Copyright Office

WHEN YOU'VE GIVEN YOUR HEART TO
SOMEBODY ELSE © w & m Hilda Frost
25Jul49 EU174287

Library of Congress
Copyright Office

When you've gone.

M1630 SERAFINO, SADIE.

.2 When you've gone; words and music

.S by Sadie Serafino, arr. by Johnny
Mascio. © Sadie Serafino; 28Jun48;
EP28470.

I. Mascio, Johnny, arr. II. Title.

WHEN YOU'VE GOT A DATE WITH A MAN; w
Milton Abraham Herman m Gilbert James
Boss © Milton Abraham Herman & Gil-
bert James Boss 8Feb50 EU194957

APR - 5 1950

Library of Congress
Copyright Office

WHEN YOU'VE GOT A PRETTY GIRL AND
YOU'RE IN LOVE; w, m & © Ross Hewis
Keenan 29Jun51 EU242841

JUL 13 1951

Library of Congress
Copyright Office

AA 40962

When you've got a problem.

see

Vocafilm corp., claimant.

Leader's guide, supervisory development program for use with "When you've got a problem."

vf 1-25-47

J 1829

When you've got a problem.

see

Vocafilm corporation, claimant.

When you've got a problem.

See

Vocafilm corporation. C 736.

R

When you've got a wife; from The girl
for the boy, w George Arthurs, m
R. Penso. C 18Nov19; E461626.
R13068; 19Nov46; Margery Pearl
Chambers (C of G. Arthurs), Muriel
Isobel Arthurs (C), Harrow, Middlesex.,
Eng., & Francis William George
Arthurs (C), Brisbane, Australia.

WHEN YOU'VE GOT A WIFE m Dave Snell
& Morris Robert Franklyn © Loew's,
inc. 16Jan48 EULL2513

Library of Congress
Copyright Office

WHEN YOU'VE GOT LOVE; w, m & © James
Francis Harvey 29Jun50 EU208279

JUL 21 1950

Library of Congress
Copyright Office

WHEN YOU'VE LEARNED HOW TO CRY; w
Harold Christy, m Otto Motzan.

© 24Mar23, E561428. R59975, 24Mar50,
Sylvia Motzan (NK)

Library of Congress
Copyright Office

APR 18 1950

WHEN YOU'VE RETURNED; w John Henry
Mohler m Pietro Joseph Vargas © John
Henry Mohler & Pietro Joseph Vargas
12Jul54 EU364056

Library of Congress
Copyright Office

K 2165

When you've washed out.

see

Goodson, Rosemary H

When yuba plays the rumba on the tuba.
Rupfeld, Herman. EP7762.

WHEN ZEBEDEE FOUND THE MAGIC STONE

W & m Van Alexander & George Krueger

© Johnstone-Monteil, inc. 10May49

EU166913

Library of Congress
Copyright Office

WHEN-A YOU FALL-A IN LOVE © w & m
Harry & Mildred Bell 80ct47
EU96852

WHENAS THE RYE REACH TO THE CHIN;
w George Peele, m Peter Warlock;
low voice. © 26Apr20, E476742.
R27356, 25Nov47, Frieda van Dier-
en (E of P. Warlock)

Library of Congress
Copyright Office

WHENCE COME THE THOUGHTS; w Leonard
Hastings Schoff m Pauline Ames Free-
man © Leonard Hastings Schoff &
Pauline Ames Freeman 6Oct53 EU333446

Library of Congress

A5 3907

Whence came the auto engine?

see

Cave, Henry

afp 10-10-46

Whence came Satan?

LEHMAN, FREDERICK MARTIN.

Whence came Satan? [Arthur Cockburn,
critic and revisor] 186 p. illus.

© Pacific Bible Society, Pasadena, Calif.;
5Nov48; A30625.

I. Cockburn, Arthur.

II. Pacific Bible Society.

Library of Congress
Copyright Office



sh/mg

Whence Comes All Our Light?

LAVOTTA, RUDOLF.

Honnan Jó a Fény. (Whence Comes All Our Light?) English lyric by Olga Paul, music by Lavotta Rudolf. (In Pasti, Barbara, comp. Memories of Hungary. p. 38-39) © Edward B. Marks Music Corp., New York; 19Nov47; on English lyric; EP19006.

M1706

.P

I. Title. II. Title: Whence Comes All Our Light?

Library of Congress
Copyright Office



M2095

Whence comes this fragrance?

•R

Ramseyer, F. W.

Whence comes this fragrance? Quelle est cette odeur agréable? For three-part chorus of women's voices a cappella traditional [words] English version by C. A. Garabedian. Old French carol.

[New York] G. Schirmer, inc. 18¢

© arrangement, 180ct46; publisher; EP9737.

I. Garabedian, C.A., tr. II. Title.
III, Title: Quelle est cette' odeur
agréable?

XM2074.3

Library of Congress
Copyright Office

R
Music cat.

Whence cometh love?

M1621

.M

MANA-ZUCCA, pseud.

Whence cometh love? D'où vient l'amour?

Song by Mana-Zucca [op.220, lyric by Irwin M. Cassel, French text by Fernand Martel] 60¢ © Congress Music Publications, Miami, Fla.; 15Jul53; EF19207.

I. Title. II. Title: D'où vient l'amour?
[III. Cassel, Irwin Maurice, 1886-
IV. Martel, Fernand]

Library of Congress

WHENCE PEACE SHALL COME op. 89 w
Mary Eulalia Herron © m Le Roy
Hall Morris 24 May 48 EU133557

Library of Congress
Copyright Office

Whence shall my tears begin?

*1

M2092 SCHIMMERLING, HANNS ALDO.

.6 Whence shall my tears begin? Lenten
.S hymn, eighth century [words by]
Saint Andrew of Crete [tr. by John
Mason Neale] music by H. A. Schim-
merling. © Broadcast Music, inc.,
New York; 25Feb48; EP24399. Score:
SAATBB and piano reduction.

Whence the wind.

DAVIES, GENEVA.

Whence the wind. Emory University, Ga.,

Banner Press [1952] 63 p. (Verse-
craft series) © Geneva Davies; 15Mar52;
A65894.

/ r

Library of Congress
Copyright Office

Whence Those Sounds Symphonious.

M2095 OTIS, EDNA COGSWELL.

•0 Whence Those Sounds Symphonious;
for four-part chorus of women's
voices [and] for four-part
chorus of mixed voices a
cappella, [by] Edna Cogswell
Otis. © The Boston Music Co.,
Boston; 18Aug47; EP16441.

I. Title.

Library of Congress
Copyright Office

xM2092.6
Music Cat.

Whence waters flow.

MERRITT, ALICE HADEN.

Whence waters flow; poems for all ages
from Old Virginia. [Illus. by Samella
Sanders] 69 p. © Alice Haden Merritt;
9Dec48; A29549.

I. Sanders, Samella, illus.

Library of Congress
Copyright Office

gmc/mg

Whence? Why? Whither?

[CARROLL, WILLIAM FRANCIS]

Whence? Why? Whither? [By W. F. C.
San Francisco, 1948] 113 p. illus.
© William Francis Carroll; 23Dec48;
A31291.

Library of Congress
Copyright Office

gmc/mg

Whene'er You Call.

M1621 WOOD, HAYDN, 1882-

Whene'er You Call; song, words by
Harry Dawson, music by Haydn Wood.
© Ascherberg, Hopwood & Crew,
ltd., London; 19Aug47; EF6361.

I. Dawson, Harry, lyricist. II. Title.

Whene'er you look at me.
Sue Newell, Sara Marie.

R

When-e'er your star of blue takes on a
golden hue; w C. S. Corrigan, m W. T.
Porter. © 5Aug18; E430023. R1445;
29Jan46; Lillian Porter Mirick (C),
Cincinnati.

Whenevor; w & m M. Dvinoff. © Morris
Dvinoff, Philadelphia; 12Jun47;
EU79976.

Library of Congress
Copyright Office

WHENEVER; w, m & © John F. Thorpe
7Sep51 EU249297

SEP 4 1951

Library of Congress
Copyright Office

WHENEVER; w Leonard Luciano m George
Leddy © Leonard Luciano 9Aug54
EU366993

Library of Congress
Copyright Office

WHENEVER; w Mary Louise Becht Woodcock
m Genevieve C. Cannon © Mary Louise
Becht Woodcock & Genevieve C. Can-
non 11Oct54 EU373513

Library of Congress
Copyright Office

WHENEVER. To love you some more; w, m
& © Ronald Andrew Bogusch & Leonard
McCall 27Apr53 EU313888

Library of Congress
Copyright Office

WHENEVER aerification is needed, use
the Aerifier. KK51658. SEE West
Point Lawn Products.

WHENEVER aminophylline and phenobarbital
are indicated. Rutaminal. KK64463 ...
SEE Schenley Laboratories, inc.

AUG 31 1951

WHENEVER aminophylline and phenobarbital are indicated. KK58784. SEE Schenley Laboratories, inc. Rutaminal. Whenever aminophylline and phenobarbital are indicated.

MAR 16 1951

WHENEVER aminophylline and pheno-
barbital are indicated. KK67085.
SEE Schenley Laboratories, inc.

NOV - 9 1951

Whenever and wherever.
See Carleton, Bob.

WHENEVER fine furs are discussed the
Tailored Woman label counts! SEE
Tailored Woman, inc. KK42965.

Whenever I am lonely; w & m Dick
[i. e. Frank Richard] Hissong &
A. J. Beaudoin. © Frank Richard
Hissong & Albert Joseph Beaudoin,
Chicago; 23May47; EU76994.

WHENEVER I CRY, THE ANGELS CRY, TOO; w
Byron Lee Auker m Rosetta Perry Gib-
bon © Byron Lee Auker & Rosetta Per-
ry Gibbon 290ct54 EU375512

Library of Congress
Copyright Office

WHENEVER I DREAM; w, m & © Mary Janette
Genemaras, Lila Jean Leftwick & John
Frank Colo 5Jan53 EU298991

Library of Congress
Copyright Office

WHENEVER I DREAM I FALL IN LOVE

© W. A. E. Walford, m James Bruce
24 Aug 47 EU90143

Whenever I dream of Vienna.

M1739 MAY, HANS, 1891-

.2

.M

Whenever I dream of Vienna; words by Alan
Stranks, music by Hans May. ([Pub. order]
no. 3656) © B. Feldman & Co., Ltd., Lon-
don; 18Jul49; EF13751.

I. Stranks, Alan, 1904- lyricist.
II. Title.

Library of Congress
Copyright Office

WHENEVER I FALL IN LOVE m Ronald
Buck, © w James Hooper 27Oct47
EUL06554

WHENEVER I FEEL BLUE © w & m Bernie
Wayne & Ben Raleigh 26Apr48 EU126961

WHENEVER I GO DREAMING © w Betsy
Pin, m Jimmy Stross 140ct47 on
changed w & m EU98279

Library of Congress
Copyright Office

Whenever I go walking.
See Riggs, Richard Horace.

Whenever I go waltzing with you.

M1630

JONES, ARNOLD R

1926-

.2

.J

Whenever I go waltzing with you; words
and music by Ann Adamo and Arnold Adamo
[pseud.] [Melody and chord symbols]
© Oma-Danna Music Co., Detroit; 15Apr54;
EP79655.

I. Adamo, Ann, 1931-

II. Title.

Library of Congress

WHENEVER I HEAR WEDDING BELLS; w, m &
© Pauline Stripling French 3Jan52
EU260753

FEB 12 1952

Library of Congress
Copyright Office

WHENEVER I HEAR WEDDING BELLS RINGING;
w, m & © Pauline Stripling French
4Dec50 EU222891

DEC 26 1950

Library of Congress
Copyright Office

WHENEVER I HEAR YOUR NAME; w & m Vir-
ginia F. Sapienza m William Doven-
spike © Virginia F. Sapienza & Wil-
liam Dovenspike 22Nov54 EU377909

WHENEVER I HOLD YOU; w, m & © James
Harold West 27Jan54 EU345594

Library of Congress
Copyright Office

WHENEVER I LOOK IN YOUR EYES; w, m & ©
Will Tom Tarrer 23Jul51 EU245061

AUG 22 1951

Library of Congress
Copyright Office

WHENEVER I LOOK INTO YOUR EYES; w, m &
© Arnold Joseph Schuette 14Sep50
EU215465

Library of Congress
Copyright Office

OCT 11 1950

WHENEVER I MEET THE MAJOR, from Jumble
sale; m Philip Braham, & w.

© 17Dec20, E516313. R41804, 16Dec48,
Reginald Arkell (A of w) & Faith
Eugenie Braham (W)

Library of Congress
Copyright Office

Whenever I remember.
See Pollack, Robert.

WHENEVER I SEE YOU SMILE; w, m & ©
Leonard Taylor & Marshall B. Fried-
land 6May53 EU315901

Library of Congress
Copyright Office

WHENEVER I THINK OF YOU © w & m Conrad
Anthony De Filippis 16May49 EU167735

Library of Congress
Copyright Office



WHENEVER I THINK OF YOU; w & m Dominick
Frank Canace arr Anthony Michael
Maltese © Dominick Frank Canace &
Anthony Michael Maltese 6Feb53
EU304396

Library of Congress
Copyright Office

WHENEVER I THINK OF YOU; ballad, m
Walter W. Doyle, & w. © 26Feb23,
E560435. R 9062, 2Mar50, Billy
James (A of w)

Library of Congress
Copyright Office

MAR 24 1950

WHENEVER I THINK OF YOU; w, m & © Fay
Tishman 30Mar53 EU309800

Library of Congress
Copyright Office

WHENEVER I'M ALONE; w, m & © Carlo
Joseph Aparo 12Feb51 EU228959

Library of Congress
Copyright Office

MAP - 9 1951

WHENEVER I'M DREAMING © w Laverne
Cooper Plumb m Cecil W. Caston
19Sep49 EU179251

Library of Congress
Copyright Office

WHENEVER I'M DREAMING OF YOU © w &
m Thomas Joseph Kennedy 16Jul48
EU138417

Library of Congress
Copyright Office

WHENEVER I'M IN LOVE WITH YOU; m & ©
Stanton Seiberg 7Apr54 EU354787

Library of Congress
Copyright Office

WHENEVER I'M IN YOUR ARMS; by Norma
Anita Paniagua © Norma Anita
Paniagua. Notice 220ct54 v24 p948

Library of Congress
Copyright Office

WHENEVER I'M LONELY; m Louis Tobin w &
© Victor Montemayor 10Jan51 EU225618

FEB 16 1951

Library of Congress
Copyright Office

WHENEVER I'M NEAR YOU; m Earl L. Paul
© Phil Davis Musical Enterprises,
inc. 24Nov53 EU339092

Library of Congress
Copyright Office

Whenever I'm near you.

M25

.P

PAUL, EARL L

Whenever I'm near you; music by Earl Paul.

[For piano] 50¢ © Phil Davis Musical
Enterprises, inc., New York; 30Dec53;
EP77323.

I. Title.

Library of Congress



xM25.5

WHENEVER I'M NOT HOME; w Chester Zapad-
ka m Louis Tobin © Chester Zapadka
29Mar54 EU352704

Library of Congress
Copyright Office

Whenever I'm out with you.
See Bohus, Louis Michael.

WHENEVER I'M WALTZING WITH YOU;
w Arnold Potter m & © Sidney Lerman
11Aug50 EU212124

Library of Congress
Copyright Office

SEP - 7 1950

WHENEVER I'M WITH YOU; w, m & ©

Miriam De Vries 17Nov52 EU294315

WHENEVER I'M WITH YOU; w, m & © Dragnet
Productions Co., employer for hire of
Arthur Hamilton 25Mar53 EU309229

Library of Congress
Copyright Office

Whenever I'm with you; w V. J. Basore,
m Leo & Hector Richard. © Vernon J.
Basore, Minneapolis; 6Jan47; EU58398.

Library of Congress
Copyright Office

WHENEVER I'M WITH YOU m Ronald
Buck, © w Dale Fielding 20Jul47
EU85683

WHENEVER I'M WITH YOU © w & m

George Calvin Foxcroft 21Aug47

EU97409

Library of Congress
Copyright Office

WHENEVER I'M WITH YOU © Leonard
Frank LaBelle, w & m Laurence
Stanley LaBelle 30ct47 EU102895

Library of Congress
Copyright Office

Whenever I'm with you; w G. R.
Smith, m Ronald Buck. © Gilbert
R. Smith, Muir, Mich.; 30Apr47;
EU73138.

Library of Congress
Copyright Office

WHENEVER I'M WITH YOU m Louis Tobin,
© w Helen Sacco 11Sep47 EU93165

WHENEVER I'M WITH YOU; w Lloyd Elden
Grier Jr. m Douglas DuBois © Lloyd
Elden Grier Jr. & Douglas DuBois
10Aug53 EU326744

Library of Congress

WHENEVER I'M WITH YOU; w & m LeRoy
Holmes & Selig Shaftel © Sherwin
Music, inc. 11Feb54 EU347377

Library of Congress
Copyright Office

WHENEVER I'M WITH YOU; w, m & © Everett
Roger Moretti, Arthur John Moretti
& Herbert Carter 15Jan52 EU261299

1952

Library of Congress
Copyright Office

Revised
12Mar52

WHENEVER I'M WITH YOU; w, m & © Michael
Joseph Oliva 15Feb54 EU347816

Library of Congress
Copyright Office

WHENEVER I'M WITH YOU; w Olga D.

Thomas m C. S. Buck © Olga D.

Thomas 16Mar53 EU307820

Library of Congress
Copyright Office

E unpub. 3629

Whenever I'm with you.

See

Alfieri, Charles S.

was 4-10-46

WHENEVER IT IS SPRING; w, m & © Elsa
Nelson 290ct54 EU375488

Library of Congress
Copyright Office

KK 2934

Whenever mother's milk is unavailable
..S-M-A infant food.

see

Wyeth, inc.

6-7-46 rs

Whenever my Mary goes by.

M1621 DANN, HORACE.

.D Whenever my Mary goes by; song, words
by Alfred Dunning, music by Horace
Dann. [London] Boosey & Hawkes.
2/6 © Boosey & Co., Ltd.; 3Feb50;
EF0-1616.

I. Title. [II. Dunning, Alfred]

MAR 23 1950

Library of Congress
Copyright Office

Whenever night falls.

M1508 FRIML, RUDOLF, 1881-
(Rose-Marie) Whenever night falls; words
by Otto Harbach, music by Rudolf Friml,
[from] Rose-Marie, a musical play.
60¢ © Harms, inc., New York; 24Aug50;
EP48997.

I. Title. II. Title: Rose-Marie.
[III. Harbach, Otto Abels, 1873-]

s. l.

Library of Congress
Copyright Office

OCT 16 1950

xM1508.8

E unpub. 8617

Whenever there's moonlight.

see

Palko, Leonard M

kec 6-11-46

WHENEVER THEY MENTION YOUR NAME; w
Al Alberts m Martin Gold © Al Al-
berts & Martin Gold 29Feb52
EU266221

MAR 21 1952

Library of Congress
Copyright Office

Whenever time counts..you can always
count on Schwartz. KKL4041. See
Sarazan (Bert M.) Inc.

WHENEVER WE GO DANCING; w, m & © Julius
Robert Roesler 25Feb54 EU349009

Library of Congress
Copyright Office

WHENEVER WE MEET; w, m & © Florence
Baltz Giriamo 19Feb52 EU265076

Mar 20 1952

Library of Congress
Copyright Office

WHENEVER WE MEET AGAIN; w, m & © John
William Rockefeller Jr. 23Jul53
EU324583

Library of Congress

WHENEVER, WHERE EVER; w & m Joe Thomas
& Howard Biggs © Edgar Music Corp.
1Feb54 EU345954

Library of Congress
Copyright Office

WHENEVER, WHEREVER; by Joe Thomas &
Howard Biggs © Edgar Music Corp.
Notice 6Apr54 v23 p833

Library of Congress
Copyright Office

Whenever you are lonely.

M1630 HALL, DAVID.

.2 Whenever you are lonely; words by
.H Annie Payton, music by David Hall.

© Nordyke Publishing Co., Hollywood,
Calif.; 20Mar48; EP25932.

E unpub. 5300

Whenever you are lonely.

see

Tobin, Louis.

ge 4-29-46

WHENEVER YOU ARE NEAR; w & m Nick
Lucas, Sam H. Stept & Harold Dixon.
© 17Dec26; EP84337. Nick Lucas &
Sam H. Stept (A's); 12Nov54;
R139356.

Library of Congress
Copyright Office

WHENEVER YOU ARE NEAR © w & m Arthur
David Peha 22Apr48 EU126600

WHENEVER YOU ARE NEAR; w, m & ©
Judith Wylde 2Jun52 EU276807

Library of Congress
Copyright Office

Whenever you are near.

M1630 STEPT, SAM HOWARD, 1897-

.2 Whenever you are near; song, with ukulele
.S arrangement, by Harold Dixon, Nick
Lucas and Sam H. Stept. New York, J. H.
Remick. © Harold Dixon; 17Dec26;
EP84337.

I. Dixon, Harold. II. Lucas, Nick.
III. Title.

Library of Congress

E unpub. 888

Whenever you are near me.

see

Samuels, Walter

mgc 2-28-46

WHENEVER YOU COME AGAIN; w, m & ©
Lionel Walters 9Sep53 EU330569

Library of Congress

WHENEVER you drive, whatever happens,
you're in good hands with Allstate
auto insurance. KK62819. SEE
Allstate Insurance Company.

W 6 1951

WHENEVER YOU FALL IN LOVE © w & m
Lena Berggreen 140ct47 EU110360

Library of Congress
Copyright Office

WHENEVER you give, give Dubonnet.
KK18949. SEE Dubonnet Corp.

WHENEVER you give, give Dubonnet the
favorite toast of the holiday host.
KK74355. SEE Dubonnet Corporation.

WHENEVER YOU GO BY, I WHISTLE; w & m
Bill McCune, Helen McLaughlin & Roy
Newell © 42 Pub. Co., inc. 3Apr53
EU310529

Library of Congress
Copyright Office

WHENEVER YOU HEAR MUSIC; w Julia
Moseley m Sara Croft Hall © Mrs.
Evans Hall Jr. 17Jun52 EU278500

Library of Congress
Copyright Office

WHENEVER YOU KISS MY LONELY LIPS; w &
m Eugene Lloyd Rubin m Marvin C.
Elias © Eugene Lloyd Rubin & Marvin
C. Elias 11Jan54 EU343701

Library of Congress
Copyright Office

WHENEVER you mix, remember extra good
because it's extra dry. SEE Hoffman
Beverage Company. KK33536.

WHENEVER you mix, remember steady sparkle
keeps drinks alive. SEE Hoffman
Beverage Company. KK33537.

Whenever you pass by.

See Mayer, Anna Elinor (Wolbrette)

WHEN EVER YOU SAY; w Alfred R. Rossman
m Edith Whittick © Alfred R. Rossman
& Edith Whittick 17Oct52 EU293145

Library of Congress
Copyright Office

WHENEVER YOU SEE JIM; w, m & © Dorothy
Cameron Harmon 9Nov50 EU220784

DEC - 6 1950

Library of Congress
Copyright Office

WHENEVER YOU SEE STARS AT NIGHT; w, m
& © Walter J. Weir 10Apr53 EU311386

Revised
25May53

Library of Congress
Copyright Office

WHENEVER YOU THINK OF DAISIES; w
Roger Lewis, m Lee S. Roberts.
© 15Mar23, E560807. R59426, 15Mar50,
Philip Rosenblum (brother of R.
Lewis)

Library of Congress
Copyright Office

APR 17 1950

WHENEVER YOU THINK OF DAISIES; w
Roger Lewis, m Lee S. Roberts.
© 15Mar23, E560807. R73627,
31Jan51, Margaret L. Roberts (w)

APR 2 - 1951

Library of Congress
Copyright Office

WHENEVER YOUR HEART GUIDES YOUR HAND
... SEE Rock of Ages Corporation.

Whenever you're around.
See Carleton, Bob.

WHENEVER YOU'RE AWAY © w & m

Clifford John Holdren 220ct47

EU101164

Library of Congress
Copyright Office

WHENEVER YOU'RE AWAY arr Jean Walz
© w Robert Erick Poggensee m John
Robert Pause 2May49 EU165816

Library of Congress
Copyright Office

Whenever you're away.
Sue Carleton, Robert L.

WHENEVER YOU'RE BLUE; w Thomas J. Cos-
tello m Ken Watkins © Thomas J. Cos-
tello & Ken Watkins 25Aug52
EU285987

WHENEVER YOU'RE BLUE; w, m & © Jack
Gurney 26Dec50 EU225078

FEB 16 1951

Library of Congress
Copyright Office

WHENEVER YOU'RE IN LOVE © w & m
Genevieve Esther Horsman 9Aug48
EU140273

Library of Congress
Copyright Office

WHENEVER YOU'RE LONELY; w, m & ©

Lila Curtis Bates & Louise Standish

Bates 20Aug53 EU328986

Library of Congress

WHENEVER YOU'RE LONESOME; w, m & ©

Ruby Maxine Forehan 10May50 EU203424

MP 26 1950

WHENEVER YOU'RE LONESOME, JUST TELE-
PHONE ME; fox-trot, w & m.

© 31May22, E535981. R59300, 6Mar50,
Pete Wendling & Max Kortlander (A's
of w & m)

APR - 3 1950

Library of Congress
Copyright Office

WHENEVER YOU'RE LONESOME, JUST TELE-
PHONE ME; fox-trot, m Pete Wendling
& Max Kortlander, scored by Lee
Terry. © 31May22, E535978. R59778,
15Mar50, Edward B. Marks Music Corp.
(PWH)

Library of Congress
Copyright Office



APR 20 1950

WHENEVER YOU'RE NEAR ME © w & m Ger-
trude Wepfer Saunders & Lola Tuttle
Hadler 28Jun48 EU141986

Library of Congress
Copyright Office

WHENEVER YOU'RE NEAR ME; w, m & ©
Isabel Kent Chissar 16Sep52
EU288039

Library of Congress
Copyright Office

WHENEVER YOU'RE NEAR ME; w, m & © on
changed w & m Mary Theresa Sturiano
17Apr50 EU200819

Library of Congress
Copyright Office

MAY - 5 1950

WHENEVER YOU'RE NEAR ME; w Louise J.
Kirton m Leo & Hector Richard ©
Louise J. Kirton 22Apr53 EU313095

M1630

[WHENHAM, EVERETT LORNE] 1902-

.2

.W

Beautiful Tampa Bay; [by Everett Lorne
Whenham. Los Angeles, Skyway Records
and Music Pub. Co.] [For voice and
piano] Appl. states prev. reg. 20Jun45,
EU427017. © Everett Lorne Whenham;
19Nov53; EP75926.

I. Title.

M1630

.2

.W

[WHENHAM, EVERETT LORNE] 1902-

Delicious and refreshing; [by Everett
Lorne Whenham. Los Angeles, Skyway
Records and Music Pub. Co.] [For voice
and piano] Appl. states prev. reg.
4Aug42, EU304721. © on change of
lyrics; Everett Lorne Whenham;
19Nov53; EP75925.

I. Title.

Library of Congress
Copyright Office

M1630

WHENHAM, EVERETT LORNE, 1902-

.2

Feet, get out of my way; words and music by
Everett L. Whenham (California Jack)

.W

Appl. states prev. reg. 2May44, EU373653.

NM: "change in words and music,"

© Everett Lorne Whenham; 10Apr54
(in notice: 1944); EP79547.

I. Title.

Library of Congress

M1630

.2

.W

WHENHAM, EVERETT LORNE, 1902-

**My little dog's tail; words and music by
Everett L. Whenham (California Jack)**

Appl. states prev. reg. 5Feb45, EU407511.

**© Everett Lorne Whenham; 10Apr54
(in notice: 1945); EP79548.**

I. Title.

Library of Congress

M1630

.2

.W

WHENHAM, EVERETT LORNE, 1902-

Spring fever blues; words and music by
Everett L. Whenham.. Los Angeles,
Skyway Record and Music. Appl. states
prev. reg. 2May44, EU373620.

© Everett Lorne Whenham; 10Apr54
(in notice: 1944); EP79549.

I. Title.

Library of Congress

M1630

.2

.W

[WHENHAM, EVERETT LORNE] 1902-

There is room in my heart for someone
like you; [by Everett Lorne Whenham.
Los Angeles, Skyway Records and
Music Pub. Co.] [For voice and piano]
Appl. states prev. reg. 20Jun45,
EU427018. © on change of lyrics;
Everett Lorne Whenham; 19Nov53;
EP75924.

I. Title.

Library of Congress
Copyright Office

WENHAM, EVERETT LORNE, d.b.a.

Skyway Records & Music Pub. Co. SEE
Skyway Records & Music Pub. Co.

v23 p228

WHENNA YOU GONNA SAY IT m James
Charles McNeil © w Christine Prater
15Mar48 EU122276

Library of Congress
Copyright Office

Whenry, Elmer L.

I'M IN HEAVEN; w Elmer L. Whenry m

Louis Tobin © Elmer L. Whenry

23Jun52 EU279204

V

Library of Congress
Copyright Office

When's a flower not a flower; v Hall
Hardy [pseud. of Ellena Guiseppa
Hardiman] m Eli Gaetana [pseud. of
Ellena Guiseppa Hardiman] © Ellena
Guiseppa Hardiman, Fort William, Ont.,
Can.; 28Feb47; EU69852.

When's my baby gonna come home to me?
See Baer, Barbara Ann.

WHEN'S your birthday? R89180. SEE
Rouverol, Mrs. Aurania (Ellerbeck)

FEB - 6 1952

WHEN'S YOUR BIRTHDAY? SEE Rouverol, Aurania.

(R)

WHERE; by Steve Nelson & Norman Kaye ©
Miller Music Corp. Notice 19May54
v24 p65

Library of Congress
Copyright Office

WHERE © w Clara M. Boyd m Ben Patton
24May48 EU133453

Library of Congress
Copyright Office

WHERE m Ronald Buck © w Paul J. Herman
19Mar48 EU124259

Library of Congress
Copyright Office

WHERE; w, m & © Walter Fred Shaw 23Jun54
EU362146

Library of Congress
Copyright Office

WHERE; w, m & © Johnny Broderick
5Apr54 EU353264

Library of Congress
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WHERE; fox trot, w & m Harold Robe,
arr. Hugo Frey. © 14May21,
E510705. R33897, 14May48, Ida
Robe (W)

Library of Congress
Copyright Office

WHERE; w Edmond Makalif, m Dean Moore.
© 2Apr21, E504946. R43864, 3Feb49,
Harms, inc. (WPH)

Library of Congress
Copyright Office

Where; m R. J. Suarez. © Ralph Joseph
Suarez, Boston; 3Apr47; EU48625.

Library of Congress
Copyright Office

Where; w & m S. Hamilton. ©
Sanborn Hamilton, Kansas
City, Mo.; 10Feb47; EU62219.

WHERE; w, m & © Joseph Brulo & Katie
Straub 190ct53 EU334866

Library of Congress

WHERE; w, m & © Alfred Ciaburri, Mary
O'Connor & Catharine O'Connor
20Aug53 EU328298

Library of Congress

WHERE; w Edith De Meo m Frank Franza
© Edith De Meo & Frank Franza
19Jul51 EU244670

AUG 22 1951

Library of Congress
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WHERE; w, m & © Morris Dvinoff 29Dec53
EU342333

v

Library of Congress
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WHERE; w, m & © John M. Griffin
100ct51 EU252661

OCT 24 1951

Library of Congress
Copyright Office



WHERE; w, m & © M. Virginia Hallock
4Jun52 EU277049

Library of Congress
Copyright Office

WHERE; w Edwin George Hoffstadt m
Willard Adolph Back © Edwin George
Hoffstadt & Willard Adolph Back
21Nov51 EU256662

DFC - 6 1951

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WHERE; w, m & © James John Krondes
25Feb54 EU349002

Library of Congress
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WHERE; w & m Steve Nelson & Norman
Kaye © Miller Music Corp. 3Nov52
EU293949

Library of Congress
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WHERE; w, m & © Edward Leroy Lay
23Oct51 EU253956

NOV - 6 1951

Library of Congress
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WHERE; w, m & © Sam A. Matter 27Feb53
EU305552

Library of Congress
Copyright Office

WHERE; w & m Jack Perry © Mack Weiss
Music Pub. Co. 10Mar52 EU267201

APR - 1 1952

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WHERE; w, m & © Katherine Fogleman
Quesenbury 3Apr53 EU310449

Library of Congress
Copyright Office

WHERE; w, m & © Seymour Schwartz
8Apr53 EU311138

Library of Congress
Copyright Office

WHERE; w, m & © Earl Chester Strick-
land 25Feb53 EU305318

Library of Congress
Copyright Office

M1508

Where?

Mundy, John.

Sing out, sweet land: Where? [excerpt]
Words ... by Edward Eager. New York,
Northern music corp.

© 23Apr46; publisher; EP4000.

For voice and piano, with chord
symbols.

I. Eager, Edward, lyricist. II. Title:
Where?

Library of Congress
Copyright Office

Music Cat.
XM1508.8

Where?

M1630 WILLIAMS, CORDELIA.

.2 Where? Written by Adele Becker
.W [and] Cordelia Williams. ©
Adele Becker and Cordelia
Williams, d. b. a. Becker-Wil-
liams, San Francisco; 3Dec47;
EP19862. For voice and piano,
with chord symbols.

I. Becker, Adele, joint composer.
II. Title.

Library of Congress
Copyright Office

Where.

M1998

.G

GIBBS, CECIL ARMSTRONG, 1889-

Where; unison song, music by C. Armstrong
Gibbs, words by Walter De La Mare.

(Singing class music, no.850) [With piano
acc.] 6d. © Edward Arnold & Co., London,
20Apr53; EF0-19960.

I. Title. [II. De La Mare, Walter John,
1873-]

Library of Congress
Copyright Office

Where.

M1630 KAAIHUE, NORMAN.

.2 Where; words and music by Steve Nelson
.K and Norman Kaye [pseud.] 40¢ Appl.
states prev. reg. 3Nov52, EU293949.
© Miller Music Corp., New York; 15Dec52;
EP68148.

I. Nelson, Steve, 1907- II. Title.

Library of Congress
Copyright Office

Where?
See Feltcorn, Herman.

E unpub 6577

Where.

See

Jackson, Joseph.

ksk 5-9-46

KK 10135

Where?

see

Petri wine company, claimant

mgo 2-10-47

E unp 7977

Where.

See

Vukas, Peter.

jss 5-29-46

WHERE A CHILD I USED TO PLAY; w & m
Mathilda Guise arr Lloyd Marvin ©
Mathilda Guise 12Mar54 EU350781

Library of Congress
Copyright Office

M1630.2

.H

Where a cradle was rocked.

Hale, J.

H

Where a cradle was rocked; words by
Taylor Alexander. Hollywood, Calif.,
Nordyke music publications.

© 20Jul45; 2c 18Mar46; Nordyke
publishing company, Los Angeles;
EP2515.

For voice and piano.

I. Alexander, Taylor, lyricist.
II. Title.

Library of Congress
Copyright Office



Music Cat.

Where a dream goes.

(DO YOU KNOW) WHERE A DREAM GOES; w

Thomas Pryor m Alfred James Urbano

© Thomas Pryor & Alfred James Urbano

9Jan51 EU225472

FEB 20 1951

Library of Congress
Copyright Office

M1621

.F

Where a garden grows.

Farrington, Irving.

Where a garden grows; words by Olive
Nichol. Boston, Bruce Humphries, inc.

35¢

© 14 Nov 46; publisher; EP 5992.

For voice and piano.

I. Nichol, Olive, lyricist. II. Title.

Music Cat.

Where a little bird sleeps.

M1380 SHARP, CAROL.

.S Where a little bird sleeps; [by] Carol
Sharp. [For piano] 35¢ © Elkan-Vogel
Co., Inc., Philadelphia; 13Sep50;
EP49337.

I. Title.

OCT 23 1950

Library of Congress
Copyright Office

Where a man can be what he wants to be.
A5 5827. See Dayton power and light
company.

dac 6-26-47

KK 5285

Where "a meal a minute" means
10,000,000 meals a year!

see

McGraw electric co., Toastmaster products div., claimant

B/G where "a meal ...

mgc 8-21-46

Where a thought becomes a ring! KK12772.
see Ramsey corp., claimant.

elg 6-30-47

WHERE a thought becomes a ring!

KK15997. SEE Ramsey Corp.

WHERE a western barbecue is the
Eastside thing to do. KK16281.
SEE Hoffman Beverage Co.

WHERE ALL IS LIGHT; m Cora S. Briggs;
voice & pf. 1. Sop. or ten.- 2. Alto
or bass. © 26Jul23, E568206.
R65234, 3Aug50, Cora Linder Thor,
Lotta Linder Clark, Eugene Foster,
Alma Linder Himmelman & Leo S.
Linder (NK)

Library of Congress
Copyright Office

SEP 1 3 1950

WHERE ALL MEN ARE FREE; w, m & © King
David Reddick, Jr. 20Mar51 EU232946

APR 16 1951

Library of Congress
Copyright Office

WHERE ALL ROADS LEAD, by G. K. Chester-
ton. (In Catholic world) © Dorothy
Edith Collins (E)

Nov. 1922 issue. © 23Oct22, B550609.

R72028, 26Dec50.

Dec. 1922 issue. © 25Nov22, B567586.

R72029, 26Dec50.

Jan. 1923 issue. © 22Dec22, B567012.

R72030, 26Dec50.

Feb. 1923 issue. © 25Jan23, B569115.

R72031, 26Dec50.

Mar. 1923 issue. © 26Feb23, B571454.

R72032, 26Dec50.

JAN 15 1961

WHERE ALL ROADS LEAD, by G. K. Chester-
ton. (In Catholic world) © Dorothy
Edith Collins (E)

Apr. 1923 issue. © 26Mar23, B573467.
R72033, 26Dec50.

May 1923 issue. © 25Apr23, B575850.
R72034, 26Dec50.

JAN 15 1951

WHERE AM I; w Phyllis Johnson Barker
m John Stowe Barker © Phyllis Johnson
Barker & John Stowe Barker 10Jan51
EU225581

FEB 13 1951

WHERE AM I; w Phyllis Johnson Barker m
John Stowe Barker arr Stewart Orgill
Grow © on arr Phyllis Johnson Barker,
John Stowe Barker & Stewart Orgill
Grow 24Jul51 EU245102

AUG 28 1951

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Copyright Office

WHERE AM I; w Phyllis Johnson Barker m
John Stowe Barker arr Stewart Orgill
Grow © on arr Phyllis Johnson Barker,
John Stowe Barker & Stewart Orgill
Grow 24Jul51 EU245102

AUG 28 1951

Library of Congress
Copyright Office

WHERE AM I; w, m & © Marie Pearsall
28Mar50 EU198506

Library of Congress
Copyright Office



APR 13 1950

WHERE AM I? DU33265. SEE Green, Wallace
Irwin.

WHERE am I. SEE Keegan, Howard Thomas.
On the spot. C6537.

Where am I.

(WHERE ARE YOU) WHERE AM I, w Dominic
Anthony Perruccio m Norman C. Zix
© Dominic Anthony Perruccio & Nor-
man C. Zix 8Jul52 EU280640

Library of Congress
Copyright Office

Where am I?

See Williams, Gwendolyn Louise.

WHERE AM I GOING, WALKING IN THE NIGHT;

w, m & © Bertha Christiana Harrison

12Apr54 EU354278

Library of Congress
Copyright Office

WHERE AM I NOW © w & m Joseph Burri-
esce 17Feb49 EU158876

Library of Congress
Copyright Office

WHERE AM I NOW; w, m & © Zyne Hamid
Caloca 9Jul51 EU243827

AUG 10 1951

Library of Congress
Copyright Office

Where am I now?

M1630

ADAMS, ALLAN WILLARD, 1903-

.2

Where am I now? By Allan Adams. [For
voice and piano] © Allan Willard Adams,
Milwaukee; 12Jan51; EP51920.

.A

I. Title.

FEB 20 1951

Library of Congress
Copyright Office

WHERE AM I TO GO; w Bobby Troup m Matt
L. Dennis © Bobby Troup & Matt L.
Dennis 16Aug54 EU367636

Library of Congress
Copyright Office

WHERE AM I WITH YOU © w & m Kenneth H.
Peck 60ct48 EU144931

WHERE AM I WITH YOU; w, m & © Mary Lou
Vande Wiele 18Apr51 EU235797

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Copyright Office

MAY 14 1951

A5 4353

Where ambition has a chance.

see

Dayton power & light co.

afp 11-7-46

WHERE AN AVALANCHE HELPS PRODUCE MORE
NICKEL. SEE International Nickel
Company, inc.

A5 4562

Where an idea can materialize.

see

Dayton power & light co.

afp 12-9-46

Where and how to find God.

WILLISTON, MARY DENNY, comp.

Where and how to find God; a selection of
quotations carefully arranged to suggest
the answers. New York, R. R. Smith.

118 p. © Mary Denny Williston; 19Mar51;
A53619.

hmp/r

Library of Congress
Copyright Office

APR 16 1951

Where and how to find the law.

CHILDS, FRANK HALL.

Where and how to find the law, a guide
to the use of the law library. Rev.
by Richard C. Samsel. 119 p.
illus. © La Salle Extension Univ.,
Chicago; 23Nov48; on revisions;
A28178.

I. Samsel, Richard Clarence, ed.

II. La Salle Extension University.

tn/r

Where and how to find the law.

CHILDS, FRANK HALL.

Where and how to find the law; a guide to
the use of the law library. Rev. by
Richard C. Samsel. Chicago [1952]
119 p. illus. © on revisions & new
material; La Salle Extension University;
29Jul52; A69238.

I. La Salle Extension University.

Library of Congress
Copyright Office

/r

WHERE and how to retire on a
small income. AA226932. SEE
Ingber, Gertrude.

WHERE AND HOW TO SELL THE WELTERWEIGHT DIESEL
(Filmstrip) GMC Truck Division, General
Motors Corp. [1952] Produced by Jam Handy
Organization. 95 fr., b&w, 35mm.

Summary: A training film for salesmen.

© GMC Truck Division, General Motors
Corp.; 8Dec52; JU7265.

WHERE and how to sell the welterweight diesel.
C6721. SEE Handy (Jam) Organization, inc.

Where & how to sell your pictures.

AHLERS, ARVEL W.

Where & how to sell your pictures.

Market listings rev. by Florence A.

Golden. [Rev. ed.] 120 p.

© American Photographic Book Pub.

Co., inc.; 1Mar54; A136829.

I. Golden, Florence A.

II. American Photographic Book Publishing Company, inc.

Where & how to sell your pictures.

AHLERS, ARVEL W.

Where & how to sell your pictures. Market
listings compiled by Alice Melligon. New
York [1952] 63 p. © Photography Pub.
Corp.; 19Nov52; A77758.

I. Melligon, Alice.

II. Photography Publishing Corporation.

Library of Congress
Copyright Office



j/i

WHERE and how to use Stramit. KK75018.
SEE Strawick Company.

WHERE AND WHEN; arr Dave Brooks Peyton
w, m & © Roosevelt Johnson 12Feb51
EU228950

111 - 9 1951

Library of Congress
Copyright Office

Where and why and who? w G. E.

Zich, m F. W. Goodwin. ©

Fred[erick] W[illiam] Goodwin,
Ringoess, N. J. & Gerald E[mil]

Zich, Flemington, N. J.;

1Mar47; EU65170.

D unp. 2743

Where angels fear. Source title.

See

Orr, Mary

The sweetest rain.

WHERE ANGELS FEAR TO TREAD, by

Edward Morgan Forster. © 6Feb20,
A561979. R26392, 10Dec47, Edward
Morgan Forster (A)

Where are all my dreams?
See Woodrow, Edith Dalzell.

WHERE ANGELS FEAR TO TREAD; w, m & ©
Harold Freeman Dauphinee Jr. 7Jan52
EU260417

Library of Congress
Copyright Office



FEB 15 1952

WHERE angels fear to tread. DU16733. SEE
Dr. Christian, no. 510.

WHERE ANGELS HAVE THEIR RENDEZVOUS

© w Theodore Rosen w & m Dave
Krasnor m Jordan Stanley Ramin
1Nov49 EU183528

Library of Congress
Copyright Office

Where animals live.

RA

078 McCrory, Mae

Where animals live. [Columbus,
O., Merrill; etc.] c1946.

pamphlet (36 p.) illus. 21 cm.
(Little wonder book 207)

Previously published as Unit study
book no. 251.

© 5-23-46; 2 c 6-16-46; Charles E.
Merrill co., inc., Columbus, O.; RA
20078; new matter: change in cover, and
scattered changes in content on pp. 1,
5, 6, 8-10, 12, 13, 18, 19, 22, 26, 27,
21, 33.

afp 8-13-46

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Doris Hertzler Hanley, m William
Michael Hanley 90ct47 EU97269

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WHERE ARE ALL THE WIMMEN (SIC)? SEE
Cole of California, inc.

Where are auto newcomers now? AA53034.
see Service analysts, inc. Servoguide
bulletin.

WHERE ARE MY DREAMS; w, m & © Leo
Pevsner 5Nov51 EU255315

NOV 20 1951

Library of Congress
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Where are my dreams?
See Carleton, Robert L.

Where are my parents?

AN OREM YOSOIMELE, from Where are my
parents? w Louis Gilrod, m Jack
Kammen & Joseph Kammen. © E555213.
R64555, 30Jun50, J. & J. Kammen Music
Co. (PWH)

1601

Library of Congress
Copyright Office

Where are my sheep?
Sue Piper, Mrs. Everett E.

Where are the dead?

BAKER, CLARA WORTH.

Where are the dead? Can we communicate
with them? In search of a lost wisdom.
[San Diego? Calif., 1950] 118 p. illus.

© Clara Worth Baker; 15Jan50; A42033.

APR 13 1950

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dw/mg

WHERE ARE THE DREAMS; w Shirley K.
Martin m John DiGiugno © Shirley K.
Martin & John DiGiugno 6May53
EU315158

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Martin m John Di Giugno © on changed
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Martin 10Nov54 EU376717. Appl.
states prev. reg. 6May53 EU315158

Di Giugno

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m Nick Montalbano © Harold Taub &
Nick Montalbano 4Feb53 EU302683

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WHERE ARE THE FLOWERS; w, m & © Elizabeth Gardner 5Jun51 EU240375

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JUL 13 1951

R

Where are the friends of my school
days? W Anice Wyse, m Leo Friedman.
© 80ct18; E438184. R11639; 50ct146;
Benjamin C. Friedman (NK), &
Etelka F. Samuels (NK of L. Friedman)
Los Angeles.

WHERE ARE THE FUNNIES; m & © Gilbert
Stevens 13Sep54 EU370684

Library of Congress
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Where are the joys?

M1609 SPICER, HAROLD.

.S Where are the joys? Unison song, words
by Robert Burns, music by Harold Spicer.
(New choral series [no.] 2145) © Elkin
& Co., ltd., London; 15Feb49; EF12466.

I. Title.

Library of Congress
Copyright Office

Where are the joys I have met in the morning?

SURACE, JOSEPH A

Where are the joys I have met in the morning? Air: Saw ye my father? Setting by Joseph A. Surace, verses by Burns. (In Scotland in song. p.120) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on setting; Remick Music Corp.; 17Apr53; EP71171.

I. Title.

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.S39

SL

WHERE are the nine. D unp. 10967. See
The Greatest Story Ever Told, no. 35.

WHERE ARE THE NINE? SEE The greatest story
ever told (Radio program) No. 300.

WHERE ARE THE NINE? w & m Mrs. H. S.
Lehman. © 6May24, E588634. R86121,
14Nov51, Juanita Lehman Gottschling
(C)

Revised
10Jan52

1952

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WHERE ARE THE OLD PALS OF YESTERDAY?

from Nifties; w & m G. Van & Joe

Schenck. © 24Sep23, E569651.

R67655, 26Sep50, Gus Van (A) & Margaret Schenck Voeth (C)

OCT 30 1950

Library of Congress
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WHERE ARE THE PALS OF YESTERDAY? from
Come along Mandy; w Arthur J. Lamb,
& m. © 8Jan24, E578733. R75827,
14Mar51, Leon De Costa (A of m)
& Peggy Comfort (NK of A. J. Lamb)

MAY 15 1951

Library of Congress
Copyright Office

Where are the reapers?

*1

M2199

CURTIS, NELLIE GORDON, 1889-

.C Where are the reapers? Words and
music by ... Nellie Gordon Curtis.
[Modesto, Calif., West Coast Pub-
lishing House] © Nellie Gordon
Curtis; 26 Nov 47; EP20702.

Where are the roses now? w R. C. Dyste,
m C. Harmon. © R. C. Dyste, Williston,
N. D. & Clive Harmon, Hollywood, Calif.;
27 Mar 47; EU70461.

WHERE ARE THE SONGS WE SUNG; from
Operette by Noel Coward © Chappell &
Co., ltd. EP53382. Notice 5May53 v21
p975

Library of Congress
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WHERE ARE THE STARS; w Fred S. Zak m
Ben Patton © Fred S. Zak & Ben Patton
3Mar50 EU195902

MAR 24 1950

WHERE ARE THE STARS. Camino perdido;
w & m Claudia Ervin Upton w, m &
arr John Elbert Upton © on new w &
changed m Claudia Ervin Upton &
John Elbert Upton 31Jul53 EU325563.
Appl. states prev. reg. as No
dreams 250ct50 EU219383

WHERE are the stockpiles of yesterday?

KK73054. SEE General Cable Corpora-
tion. A strong America is the bulwark
of freedom.

M1630.2

.B

Where are the words?

Bertram, Robert Fletcher.

Where are the words? [Words] by R. F. Bertram, New York, Whitney Blake music publisher. 50¢

© 15Jul46; publisher; EP7938.

For voice and piano.

I. Title.

Music Cat.

WHERE are they now? SEE Howe, Carroll
Victor. Before the Iron Curtain.
DU26365.

JAN 22 1951

WHERE ARE THEY NOW? SEE Capsule
mystery (Television program)
No. 31.

WHERE ARE THEY NOW? SEE Norworth, Jack.

WHERE ARE THEY NOW? C6942. SEE Prentiss,
Harry George.

Where are those kissed? w & m R. A.
MacLeod. © Rheta Alberta MacLeod,
Newark, N. Y.; 21Jan47; EU60490.

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WHERE ARE THOSE LOVELY WORDS; w, m &
© Hugo Shafter O'Konogi 8Mar50
EU196405

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Mar 24 1950

WHERE ARE WE? SEE Wallachs.
Advertisements.

WHERE ARE WE GOING? By David Lloyd
George. Pub. abroad as "Is it peace?"
© 190ct23, (pub. abroad 28Sep23,
AI-5462), A760691. R68781, 23Oct50,
Frances Lloyd George (W)

401 10 1000

WHERE ARE WE GOING; arr Harold Joseph
Blum w, m & © Frank Anthony Hill
19Mar51 EU232658

APR 13 1951

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Where are we going?

CARTER, JOHN J.

Where are we going? By John J.

Carter and E. C. Harwood. 32 p.
illus. (American Institute for
Economic Research. Special bulle-
tin) © American Institute for
Economic Research, Great Barrington,
Mass.; 25Jun48; on revisions &
new matter; A24168.

I. Harwood, Edward Crosby, joint
author. II. American Institute for
Economic Research.

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Where are we going?

CARTER, JOHN J.

Where are we going? By John J. Carter,
Leonard H. Lempert, and E. C. Harwood.
32 p. illus. (American Institute for
Economic Research. Special bulletin)
© American Institute for Economic Re-
search, Great Barrington, Mass.; 24Jun49;
on revisions; A34746.

- I. Lempert, Leonard H., joint author.
- II. Harwood, Edward Crosby, joint author.
- III. American Institute for Economic Re-

Library of Congress
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search.

vp/r

Where are we going?

Carter, John J

Where are we going? By John J. Carter and E. C. Harwood. Great Barrington, Mass. [1947]

cover-title, 32 p. diagrs. 28 cm. (American Institute for Economic Research. Special bulletin)

1. U. S.—Econ. condit.—1945—
1900— joint author. II. Title.

r. Harwood, Edward Crosby,
ries.

HC106.5.C28

330,973

47-6173*

© American Institute for Economic Research, Great Barrington, Mass.; 23Jun47; AA35004.

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५१

A Where are we going?
40081 Delaney, Thomas William, 1879-
Where are we going? by Thomas W.
Delaney. [St. Paul, Printed by Webb
pub. co., c1946]
pamphlet (32 p.) 23cm.

① 10-18-46; 2 10-30-46; Thomas
William Delaney, St. Paul; LA 40081.

afp 1-22-47

Where are we going?

AMERICAN INSTITUTE FOR ECONOMIC
RESEARCH.

Where are we going? By the editorial
staff. Great Barrington, Mass. [1952]
32 p. illus. (Its Special bulletin, June 1,
1952) © on revisions & additions; Ameri-
can Institute for Economic Research;
9Jun52; A83036.

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Where are we going?

CARTER, JOHN J.

Where are we going? By John J. Carter,
Leonard H. Lempert and E. C. Harwood.
32 p. illus. (American Institute for
Economic Research. Special bulletin)
© on revisions; American Institute for
Economic Research, Great Barrington,
Mass.; 2Jun50; A46196.

I. Lempert, Leonard H., joint author. II.
Harwood, Edward Crosby, joint author. III.
American Institute for Economic Research.

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OCT 5 - 1950

sh/r

Where are we going?

AMERICAN INSTITUTE FOR ECONOMIC
RESEARCH.

Where are we going? By the editorial staff. 32 p. NM: revisions.
© American Institute for Economic Research; 1Sep54; A164063.

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h/f

Where are we heading?

Welles, Sumner, 1892-

Where are we heading? By Sumner Welles ... New York and London, Harper & brothers [1946]

9 p. l., 397 p. illus. (facsimis.) maps. 22^{cm}.

"First edition."

C 90ct46; 80ct46; author, Oxon Hill, Md.

A6908.

1. World politics—1945-

I. Title.

46—7236

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D825.W367

[46z14]

940.55

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John L. De Chaine. Notice 5Mar54
v23 p692

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Margarite Heilmann 20Jul47
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Vito Conti m Charles O. Harrington
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O. Harrington 28Jan52 EU262749

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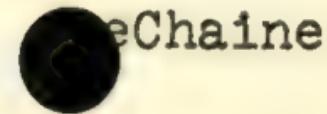
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ton m Walter M. Green © Florence
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m J. Alfred [pseud. of Alfred
James Peltier] © Gertrude
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port, Ind.; 13Mar47; EU66832.

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James Thompson, d.b.a. Geller-
Thompson Music Co. 30Jun53 EU322188

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3Sep53

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Manozzi 24Apr51 EU236497

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Anna Maurine Haynes © Thelma Naomi
May & Anna Maurine Haynes 29Dec52
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m Ernesto de Curtis. © 7Jul23,
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Edward Emery Kuhn Jr. © Margaret
Mary Reddy & Edward Emery Kuhn Jr.
19Mar53 EU308371

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WHERE ARE YOU? w Charles Tobias, m Al
Sherman, ukulele arr. Harry Tiedeman.
© 10Feb26, E633215. R107023,
10Feb53, Charles Tobias (A)

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Willey 14May53 EU316173

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kalden; Armenian & Turkish w, m & ©
Moosheg M. Elanjian 13Apr54 EU354498

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Where are you.

M1554

.R

ROSSI, CARLO ALBERTO, 1921-

(Mon pays) Where are you? Mixed voices,

S.A.T.B., words by Bill Engvick, music
by C. A. Rossi, arr. by Harold Barlow.

(Hill and Range songs choral series, 134)

[With piano acc.] 20¢ NM: arrangement.

© Canford Music, inc., New York; 30Apr54;
EP80405.

I. Title. II. Title: Mon pays. [III. Engvick,
William, 1914- IV. Barlow, Harold,
1915-]

Library of Congress

Where are you.

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

(Mon pays) Where are you? Waltz, words
by Bill Engvick, music by C. A. Rossi,
arr. by Harold Barlow. [Parts:
orchestra] 75¢ NM: "orchestration."
© Canford Music, inc., New York;
30Apr54; EP80427.

I. Title. II. Title: Mon pays. [III.
Engvick, William, 1914- IV. Barlow,
Harold, 1915-]

Library of Congress

Where are you?

M1749

ROSSI, CARLO ALBERTO, 1921-

.2

.R

(Mon pays) Where are you? Words by Bill Engvick, music by C. A. Rossi. 40¢ NM: English lyrics. © Canford Music, inc., New York; 29Apr54; EP80084.

I. Title. II. Title: Mon pays.

[III. Engvick, William, 1914-]

Library of Congress

Revised
15Jul54

Where are you?

M1508 LOESSER, FRANK, 1910-

(Red hot and blue) Where are you? Now
that I need you; by Frank Loesser.

© Famous Music Corp., New York;
4May49; EP36608. For voice and piano,
with chord symbols.

I. Title. II. Title: Now that I need you.
III. Title: Red hot and blue.

xM1508.9

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Where are you?

*1

M1630 CURTIS, PAUL, 1911-

.2 Where are you? Words by Frank Lee,
.C music by Paul Curtis. © Arlington
 Music, Hollywood, Calif.; 5May48;
 EP26613.

Where are you.

M1630 DE MASTERS, RALPH LELAND.

.2 Where are you? Words and music by

.D Ralph De Masters. © Ralph De Masters,
Colorado Springs; 28Oct54; EP84340.

I. Title.

Library of Congress

Where are you?

M1630 BELLON, ESTHER L

.2 Where are you? Words and music by
.B Esther L. Bellon. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 4Jan49
(in notice: 1948); EP35820.

I. Title.

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M1630

COPELAND, DOROTHY, 1905-

.2

.C

Where are you? By Dorothy Copeland.

Beverly Hills, Calif., Bell Song Pub. Co.

[For voice and piano] © Dorothy Copeland;
26Feb54; EP78436.

I. Title.

Library of Congress

Where Are You?

SPENCER, TIM, 1908-

M1630
•18
•B625

Where Are You? Words and music by
Tim Spencer. (In Bob Nolan's
Sons of the Pioneers. p. 44-45)
© Tim Spencer Music, inc.,
Hollywood, Calif.; 30Jul47;
EP16034.

I. Title.

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Where are you.

M1630 RINKER, AL, 1907-

.2 Where are you? Lyrics by Gus Kahn, music
.R by Al Rinker. © Grady Music Co.,
Los Angeles; 8Feb54; EP79008.

I. Title. [II. Kahn, Gustave, 1886-1941]

Library of Congress

Where are you.

M1630

RUDDY, CHARLES L

1892-

.2

Where are you; words by Frances Hunt
Haddon, music by Charles Ruddy.

.R

© Crown Music, Los Angeles; 27Oct53;
EP75495.

I. Title. [II. Haddon, Frances Hunt,
1909-]

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Where are you?

M1630 SCHNARR, RALPH THEODORE, 1911-
.2 Where are you? Lyric by Naola Juchert &
.S T. Schnarr, music by Ralph T. Schnarr.
 Appl. states prev. reg. as You are gone,
 EU380619. © Ralph T. Schnarr;
 26Dec53; EP80005.

I. Title. [II. Juchert, Naola]

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Where are you?
Sue Baker, Katherine Alberta.

Where are you?
See DeCaire, John William.

Where are you?
See Lamppa, Leonard Walter.

Where are you?
See Randle, Stanley F.

Where are you?
See Silverberg, Marvin Sylvan.

Where are you?
See Wall, Lillian Fair.

Where are you?

See Whitcomb, Robert Fey.

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Ellen & Mack Ellen 28Aug50 EU214169

SEP 25 1950

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Ervin M. Drake & Jack Mendelsohn
19Apr49 EU164565

Where are you, Blue Eyes?

M1630 [MENDELSON, JACK]

.2

.M

Where are you, Blue Eyes? Words and
music by Ervin Drake and Jimmy Shirl
[pseud., piano arrangement by Haydn
Broughton] © Fowler Music Co., New
York; 26Sep49; EP40272.

I. Drake, Ervin M., 1919- lyricist.

II. Broughton, Haydn William, 1914- arr.

III. Title.

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WHERE ARE YOU, DARLING © w & m Anthony
Giarratano 30Sep49 EU180405

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Ardath Spurlock 16Sep52 EU288085

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5Mar47; EU65754.

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Peace Jr. 20Nov53 EU338734

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EU342070

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Amelia Steele 14Apr54 EU356052

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Where are you going?

A

8087 Steiner, Charlotte.

Where are you going? By Charlotte Steiner. Garden City, N. Y., Doubleday & company, inc. [1946]

[24] p. col. illus. 20 x 22^{cm}.

"Junior books."

"First edition."

© 7Nov46; 2c 24Oct46; author, New York; A8087.

I. Title.

MBD/c 11-19-46

WHERE ARE YOU GOING AFTER THE PARADE;
w & m John Redmond, James Cavanaugh &
Frank Weldon © Leeds Music Corp.
8Dec50 EU223757

JAN 1 1951

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WHERE are you going, Jerry? DU24704. SEE
The Hour of St. Francis (Radio program)

JUN 26 1950

WHERE ARE YOU GOING, JOE © w & m
Charles Berrow Hutchison 15Jun49
EU170189

Library of Congress
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Where are you going, my pretty maid?

M1572 FRASER, SHENA ELEANOR, 1910-

.F Where are you going, my pretty maid?

Two-part (S.A.) [by] Shena Fraser,
traditional [words] (The Oxford choral
songs, no.2224) [With piano acc.] 7d.

© The Oxford University Press, London;
17Jan52 (in notice: 1951); EF0-12214.

I. Title.

MAR 27 1952

xM1739.

Library of Congress
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WHERE ARE YOU GOING TO SELL 185
MILLION KILOWATTS? A93120. SEE
Reddy Kilowatt.

Where are you going with my heart.

ADÓNDE VAS CON MI CORAZÓN. Where are
you going with my heart; English w,
m & © Beverly David Harrison 30Aug50
EU213835

SEP 15 1950

Where are you gonna be when the moon
shines?

M1630 LOEB, JOHN JACOB, 1910-

.2 Where are you gonna be when the moon

.L shines? Words and music by Carmen
Lombardo and John Jacob Loeb. © Lom-
bardo Music, inc., New York; 20Mar50;
EP45017.

I. Lombardo, Carmen, 1903-

II. Title.

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WHERE ARE YOU HIDING, MY MATE; arr
Helen Louise Whitehouse w, m &
© Elmer Henry Whitehouse 29May51
EU239850

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Pat Maio 13Aug52 EU284292

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Stanley m Thomas L. Lucas © Wallace
Joseph Stanley & Thomas L. Lucas
1Sep53 EU329333

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K11321. SEE Teich (Curt) &
Co.

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Lawrence Francis McNamee 14Jun54
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stance Young Mosley 7Apr54 EU353711

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FEB 21 1951

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© Anna D. Celletti 3Jun52 EU276923

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M1350

.C Where are you, my pigeon?

Cernkovich, Rudolph, arr.

Gdje si, da si, moj golube? (Where
are you, my pigeon?)

© 5th and 6th verses and arrangement,
30Jan46; composer, Bradley, Mich.;
EP1224.

Parts: string orchestra, with
Croatian words.

I. Title. II. Title: Where are you,
my pigeon?

Music Cat.
xM1721

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WHERE ARE YOU, NELLIE; w, m & © Leon
Albert 50ct53 EU333188

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Where are you Nelly?

*1

M1749 MORINI, FORTUNATO.

.2

Dove sei Nelly? Where are you Nelly?

.M

Versi italiani e musica di Luciano
Luigi Martelli e Fortunato Morini,
English words by Giulio Marchetti.

Roma, Emme. © Edward Rossi; 1Dec45;
EF9626. Melody and chord symbols,
with words.

WHERE ARE YOU NOW w Jacqueline
Brockway © m Weston H. Brockway
20Nov47 EU108482.

Library of Congress
Copyright Office

WHERE ARE YOU NOW © w & m Charles
Andrew Cumming 23Aug49 EU176888

Library of Congress
Copyright Office

WHERE ARE YOU NOW; w Theodore Michael
Black m Eligio Lanfranco Broglio ©
Theodore Michael Black & Eligio Lan-
franco Broglio 12Mar54 EU350814

Broglio

WHERE ARE YOU NOW w & m Lee Penny
© Hill & Range Songs, inc. 17May48
EUL30620

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WHERE ARE YOU NOW; w & m Marion

Watson, banjo & ukulele arr.

Alvin D. Keech. © 1Jun27; E663681.

Marion Watson (A); 9Sep54; R135516.

WHERE ARE YOU NOW; w, m & © Sharon Lee
Callison 4Jun53 EU318929

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WHERE ARE YOU NOW; w Louis A. Colombo,
Anthony Colombo Jr. & Harry Louis
Booros m Anthony Baronio © on new w
Louis A. Colombo, Anthony Colombo
Jr., Harry Louis Booros & Anthony
Baronio 9Sep53 EU330319. Appl.
states prev. reg. as Night time

WHERE ARE YOU NOW; w, m & © Edith
Gould 16May52 EU275025

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WHERE ARE YOU NOW; w, m & © Gerald
Sanford Kaplan & Florence Freda
Kaplan 29Jun53 EU321884

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WHERE ARE YOU NOW; w, m & © Theo
Hirsch Leffmann 120ct50 EU218058

OCT 31 1950

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WHERE ARE YOU NOW; w, m & © on new
matter Gerald Sanford Kaplan &
Florence Freda Kaplan 28Jun54 EU362494.
Appl. states prev. reg. 29Jun53
EU321884

WHERE ARE YOU NOW; w Garwood Nuss m
Dennis Sylva © Garwood Nuss & Dennis
Sylva 12Feb53 EU303744

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WHERE ARE YOU NOW; w, m & © John
Leonard Selarnick 25May53 EU317612

Library of Congress
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WHERE ARE YOU NOW; w & m Elmer Olson &
Vernon Stevens. © 4May25, E613776.
R110073, 8Apr53, Remick Music Corp.
(PWH of E. Olson & V. Stevens)

WHERE ARE YOU NOW; m arr & w Carmine
Pergolizzi m Hardy Salwitz © Carmine
Pergolizzi & Hardy Salwitz 7Dec50
EU223120

11361

WHERE ARE YOU NOW; w, m & © Augustus
Ragosta & John Dunn 29Dec50 EU224798

JAN 17 1971

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WHERE ARE YOU NOW; w & m. Caroline Lou
Zimmer & Patricia Ann Yensel arr
Patricia Ann Yensel © Caroline Lou
Zimmer & Patricia Ann Yensel
14Jan53 EU300170

M1630

Where Are You Now?
PENNY, LEE.

.2

.P

Where Are You Now? Words and
music by Lee Penny. © Hill
and Range Songs, inc., Holly-
wood, Calif.; 15Dec47; EP20125.

I. Title.

Library of Congress
Copyright Office

M1630

Where are you now?

.2

SILVI, JOHNNY.

.S

Where are you now? Words and music
by Johnny Silvi. © Puritan
Publishing Co., Chicago; 3Apr46;
EP11233.

I. Title.

Music Cat.

Where are you now?
See Davidson, Katharine W.

E unp. 4189

Where are you now?

See

Svejda, Norma

el 4-4-46

WHERE ARE YOU NOW, I WONDER © w & m
Joseph Aloysius Murphy 28Jul48
EU139292

WHERE ARE YOU NOW, LITTLE DARLING;
w, m & © Elizabeth Jane Cozzo 29Aug50
EU213708

SEP 25 1950

Library of Congress
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WHERE ARE YOU NOW, OTCHI TCHORNYE © w
Dick Sever m Jerzy George Peters-
burski 19May49 EU167829

WHERE ARE YOU NOW? WHOSE LOVE ARE
YOU? © w Leon Nathan Kazdin, m
Eva Edith Kazdin 25Aug47 EU90240

WHERE ARE YOU, OLD MOON m Robert Louis
Carleton © w Veryl Graydon 11Oct48
EU146207

Library of Congress
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WHERE ARE YOU, SWEETHEART; w, m & ©
Martin George Gregor & William A.
Brady 20Feb53 EU304722

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Copyright Office

WHERE ARE YOU TONIGHT m Robert Louis
Carleton © w Frank A. Kotlarz
3Nov49 EU183968

WHERE ARE YOU TONIGHT; w, m & © Adeline
Apa 10May54 EU357500

Library of Congress
Copyright Office

WHERE ARE YOU TONIGHT? w I. Caesar &
Harold Christy, m Con Conrad [pseud.
of Conrad K. Dober] & A. Sherman,
© 3Dec24, E603674. R87062, 4Dec51,
Irving Caesar (A), Leona Z. Shattuck
(W of C. Conrad) & Al Sherman (A)

JAN - 8 1952

Library of Congress
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WHERE ARE YOU TONIGHT; w, m & © Anna
D. Celletti 22Jan52 EU262068

FEB 15 1952

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WHERE ARE YOU TONIGHT; w Leon W. Hunt
m James Charles McNeil © Leon W.
Hunt 28Apr52 EU274339

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WHERE ARE YOU TONIGHT © w & m
Hallie Hall Phillips 31Oct49
EU185106

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Where are you to-night? w & m Jack Noah
Zichler & Frank Capano. © Tin pan
alley, Philadelphia; 22Feb47; EU64282.

Library of Congress
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WHERE ARE YOU TONIGHT; w Charles
Lafayette Walker m Larry Cramer ©
Charles Lafayette Walker 16Feb54
EU347989

Library of Congress
Copyright Office

Where are you tonight?

M1630 BROOKS, RAY.

.2 Where are you tonight? Words and music
.B by Lydia Wagenlander & Ray Brooks.
© Nordyke Pub. Co., Hollywood, Calif. ;
16 May 49; EP45865.

I. Wagenlander, Lydia. II. Title.

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MAY 31 1950

E unpub. 7933

Where are you tonight.

See

Dinsmore, Erma Thelma

was 5-31-46

Where are you tonight?
See Kesh, Levon N.

WHERE ARE YOU TONIGHT, LITTLE DARLIN'

w & m Alexander Morrison, Dallas

Turner & Pearl Clark © Peer Interna-
tional Corp. 18May48 EU131875

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Where are you tonight, my love?

M1630

CLARK, LUTHER A 1879-1940.

.2

Where are you tonight, my love? Music by
Luther A. Clark, arr. by Aaron A. Clark,
words by Elliot E. Greene. © Elliot E.
Greene; 5 Mar 53; EP69733.

.C

I. Title. [II. Clark, Aaron Augustin, 1907-
III. Greene, Elliot E., 1910-]

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WHERE ARE YOU TONIGHT SON © w & m
Charles Merrill 180ct49 EU185558

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Copyright Office

WHERE ARE YOU TONITE; w Earl Moss m
Ken Watkins © Earl Moss & Ken Wat-
kins 25Aug52 EU285960

WHERE ARE YOU WALTZ © w & m Tony
John Jagodnik 21Nov47 EU104655

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Copyright Office

Where are you when you're not in my
dreams? v A. McNulty, m J. Cornell.
© Adah McNulty, Tulsa, Okl. & John
Cornell, Hollywood, Calif.; 24Mar47;
EU70403.

(WHERE ARE YOU) WHERE AM I; w Dominic
Anthony Perruccio m Norman C. Zix
© Dominic Anthony Perruccio & Nor-
man C. Zix 8Jul52 EU280640

Library of Congress
Copyright Office

WHERE ARE YOU, WHO ARE YOU WITH, AND
WHAT ARE YOU DOING TONIGHT; w, m & ©
Callie Dona Aslee Mason 6Mar53
EU306475

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WHERE ARE YOUR ARMS TONIGHT; m Leo &
Hector Richard w & © Ruth Bennett
Keeton 5Sep50 EU214604

OCT - 5 1950

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WHERE ARE YOUR KISSES, YOUR HUGS AND
YOUR YESES; w, m & © John Patrick
6Mar51 EU231478

APR - 2 1951

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WHERE ARE YOUR LAUGHING EYES; w, m &
© Martin Franklin Palmer 1Feb54
EU345922

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Where are your manners?

HERTZ, BARBARA VALENTINE.

Where are your manners? Illustrated by
Lucy Ozone. 48 p. (Life adjustment
booklet) © Science Research Associates,
inc., Chicago; 7Nov50; A49691.

I. Science Research Associates, inc.

DEC 13 1950
sh/sbn

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WHERE, ARIZONA; w, m & © Mark Wing-
field Early 21Dec53 EU341672

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WHERE ART THOU m Miklos Rozsa arr
Eugene Zador © Universal Music
Corp. 1Jun48 EU137586

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WHERE ART THOU; w & m Betty Vivian
Harrington arr Dorothy Pearson ©
Betty Vivian Harrington 1Mar54
EU349429

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Where art thou, belov'd? w & m N.

G. Barbee. (O) Noble G. Barbee, San
Francisco; 30Dec46; EU45689.

WHERE ART THOU, GOD; w & m Gerhard
Hirschfeld arr E. Ruth Anderson ©
Gerhard Hirschfeld 15Dec53 EU341292

WHERE ART THOU, GOD; w Dorothy Sulli-
van Brown m & © Marian Sill Philp
11Jun51 EU240936

JUN 29 1951

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WHERE ART THOU ROMEO, from Afgar;
w & m Joseph McCarthy, Harry Tier-
ney & Thomas J. Gray. © 13Dec20,
E495274. R34490, 25May48, Mary V.
Gray & Daniel L. Gray (NK)

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& Thos. J. Gray. © 13Dec20,
E495274. R29542, 16Feb48, Doro-
thy McCarthy Gleiser (W) & Harry
Tierney (A)

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Where away?

MOLLOY, ANNE STEARNS (BAKER)

Where away? Illustrated by Joshua
Tolford. Boston, Houghton Mifflin,
1952. 241 p. © Anne S. Molloy &
Joshua Tolford; 29Aug52; A69810.

I. Tolford, Joshua, illus.

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/w

WHERE BE YE GOING; w John Keats,
in Isidore Luckstone; med..voice.
© 17Sep20; E491877. R23514;
25Sep47; Harold C. Luckstone &
Maurice L. Luckstone (C)

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Where be you going, you Devon maid? *1

M1609 GRAVES, RICHARD, 1926-

.G Where be you going, you Devon maid?
Unison song; words by John Keats,
music by Richard Graves. © A. &
C. Black, ltd., London; 9Feb48;
EF8638.

WHERE BEAUTIFUL FLOWERS GROW; by Velma
Ford © Mar-Kay Pub. Co. 17May54
EP80377. Notice 14Jul54 v24 p396

Library of Congress
Copyright Office

Where beautiful flowers grow.

M1630 FORD, VELMA.

.2

.F

Where beautiful flowers grow; [by] Velma
Ford. [Melody and chord symbols, with
words] © Mar-Kay Pub. Co., Cincinnati;
13May54; EP80377.

I. Title.

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WHERE BEAUTIFUL FLOWERS GROW; w, m & ©
Velma Ford 12Mar54 EU350784

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Where beauty and mirth are beckoning.

M1556 VERDI, GIUSEPPE, 1813-1901.

.V (La traviata) Where beauty and mirth
are beckoning. [Libiamo ne' lieti
calici] From Act I, La traviata,
[by] Giuseppe Verdi, arr. by Arol
Fletcher [pseud., for] S.A.T.B.,
with solo and duet for tenor and
soprano. (Pro Art choral series,
no. 1109) © Pro Art Publications,
New York; 3Nov48; on arrangement;
EP31162.

(Continued on
next card)

M1556 VERDI, GIUSEPPE, 1813-1901.

.v (La traviata) Where beauty and
mirth are beckoning. EP31162.
(Card 2)

I. Howorth, Wayne, 1895- arr.

II. Title. III. Title: Libiamo ne'
lieti calici. IV. Title: La traviata.

Where birds live.

BRIGGS, SHIRLEY ANN, ed.

Where birds live: habitats in the Middle Atlantic States; edited by Shirley A. Briggs and Chandler S. Robbins. Drawings for Ponds and rivers by Bob Hines; design and other drawings by Shirley A. Briggs. [Articles by Irston R. Barnes, Robert E. Stewart and others, pub. since 1946 in the Wood thrush and Atlantic naturalist] 58 p. © on full-length book

(continued on next card)

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A52676

MAR 29 1951
jb/r

BRIGGS, SHIRLEY ANN, ed.

Where birds live: habitats in... (Card 2)

version; Audubon Society of the District
of Columbia, inc., Washington; 13Feb51;
A52676.

I. Robbins, Chandler S., joint ed.

II. Barnes, Irston Roberts.

III. Stewart, Robert Earl.

IV. Audubon Society of the District of Colum-
bia.

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jb/r

Where blood ran red, o'er the Coral Sea; w &
m A. D. Kiracofe. © Arthur Duane
Kiracofe, Bluffton, Ind.; 25Apr47; EU72423.

Where bonds are loosed.
See Watson, Elliot Lovegood Grant. R2072.

sgn 23Jan47

Where broken hearted lovers go.
See Shepard, Riley.

WHERE BUT IN MY LIFE © w & m Colette
Joan Keesal 22Sep49 EU179615

Where butterflies fly; v & m O. Vander
Bunto. © Otto Vander Bunto, Grand
Rapids; 24Jan47; EU60528.

WHERE CAN ANYONE GO; w, m & © Alfred
Louis Smith 26Sep50 EU216647

OCT 11 1950

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WHERE CAN I BE © w & m Jim Bynum
13oct47 EU98848

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4May49 on new matter EU170346

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WHERE CAN HE BE; from The band wagon,
w Howard Dietz m Arthur Schwartz ©
Harms, inc. 24Dec53 EU343013

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Where can be my baby.
See White, Carl W

Where can I be? w & m Bob Mason, employee
for hire of Jim Bynum. © Jim Bynum,
Richmond, Calif.; 10Doc46; EU60117.

WHERE CAN I FIND A SWEETHEART; w Peter
John Moleti m Leslie Westcott Wilson
© Peter John Moleti & Leslie Westcott
Wilson 29Sep50 EU219528

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WHERE CAN I FIND MY BLUE BIRD w & m
Walter Louis Longval © Jeanne Rosil-
da Longval 12Aug49 EU175973

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WHERE CAN I FIND MY JESUS; w, m
& © Walden Carter 18Jun53 EU320500

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WHERE CAN I FIND PEACE OF HEART; w, m &
© Angelo John Da Prai 26May54 EU359237

Da Prai

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WHERE CAN I FIND SOMEONE LIKE YOU
© w & m William Anthony La Corte
13Oct47 EU98109

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WHERE CAN I FIND SOMEBODY TO FALL IN
LOVE WITH ME © w & m Gwen Bari
22Aug49 EU177610

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WHERE CAN I FIND YOU © w & m Louis
Newton Curtis 9Feb48 EUL16282

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WHERE CAN I FIND YOU; w & m Robert Wayne
Dickerson m Ruth Eleanor Moffett arr
Jack Epstein © Robert Wayne Dickerson
5May54 EU357065

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WHERE CAN I FIND YOU; w Lawrence C.

Doyle m John W. P. O'Brien © Lawrence

C. Doyle & John W. P. O'Brien

90ct52 EU290475

WHERE CAN I FIND YOU? w Lucky Wilber,
m Herbie Mintz. © 13Jul25, E619654.
R102851, 10Sep52, Lucky Wilber &
Herbie Mintz (A's)

Where can I get some grease? w L. S.

Fryman, m J. Cornell. © Luther S. Fryman,
Hermosa Beach, Calif. & John Cornell,
Hollywood, Calif.; 24Mar47; EU 70252.

WHERE CAN I GO; w, m & © Charles
A. Cumming 12Jun53 EU319837

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WHERE CAN I GO; w, m & © Ansel Brooks
Smith Jr. 24Apr50 EU201572

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WHERE CAN I GO © w & m Mildred
Millsap 31Jul47 EU87130

WHERE CAN I GO © w & m Samuel John
Woodgate 9Jul47 EU83602

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Revised

Where can I go?

M1731 BERLAND, SIGMUNT.

.2 (Vi ahyn sol ich guen?) Where can I go?
.B Wo ahin soll ich gehn? Words by Sonny
Miller & Leo Fuld, original lyric & music
by Sigmunt Berland. © B. Feldman & Co.,
Ltd., London; 10Feb49; on English words;
EF12767.

I. Miller, Maurice Sonny, 1900- tr.

II. Fuld, Lazarus, 1912- tr. III. Title.

IV. Title: Wo ahin soll ich gehn?

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V. Title: Vi ahyn sol ich
guen?

Where can I go.
See Lubinsky, Herman.

Where can I go, but to the Lord.

M2199

JACKSON, MYRTLE ETHEL, 1911-

.J

Where can I go, but to the Lord; words
and music by Myrtle Jackson, arr. by
Viola Dickens. Chicago, M. Jackson
Studio of Gospel Music. [Hymn, with
music] 20¢ © Myrtle Ethel Jackson;
12Apr51; EP72729.

I. Title. [II. Dickens, Viola Bates, 1916-

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WHERE CAN I GO BUT TO THE LORD © w & m
Johnnie Lee Prater 29Dec48 EU152204

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Copyright Office

WHERE CAN I GO TO FORGET; w, m & ©

Jane Wilson Roberts 5Nov53 EU336968

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WHERE CAN I GO, WHAT CAN I DO; w

Frances Hadeler m Merle McDonnold

© Frances Hadeler & Merle McDonnold

27Mar50 EU198352

APR 10 1950

WHERE CAN I MEET YOU TONIGHT © w
Anita Rueff m Ernest Leach 17Jul48
EU140863

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WHERE CAN I GO WITHOUT YOU; by Victor
Young & Peggy Lee © Victor Young Pub-
lications, inc. EU291221. Notice
15Jun53 v22 p217

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WHERE CAN I GO WITHOUT YOU; w Peggy
Lee m Victor Young © Victor Young
Publications, inc. 200ct52
EU291221

Where can I go without you.

M1356

YOUNG, VICTOR, 1900-

.Y

Where can I go without you? Scored by Ray Terry, lyric by Peggy Lee, music by Victor Young. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Ivan Mogull Music Corp., London; 29Jun54; EF20456.

I. Title. [II. Terry, Ray. III. Lee, Peggy]

Library of Congress

Where can I see you tonight.

M1630

RUDDY, CHARLES L

1892-

.2

Where can I see you tonight? [Words by
A. E. Williams, music by Charles Ruddy]
Hollywood, Crown Music. © Albert
Edward Williams; 11Oct54; EP84009.

.R

I. Title. [II. Williams, Albert Edward,
1884-]

Library of Congress

Where can Mabel be.

M1630 HALL, DAVID.

.2 Where can Mabel be? Words: Eddie
.H Edwards, music: David Hall. © Nordyke
 Pub. Co., Hollywood; 21Sep53; EP79710.

I. Title. [II. Edwards, Eddie]

Library of Congress

Where can Mabel be?
See Ervin, Edgar J.

WHERE CAN MY DADDY BE; w, m & © Alma
Frances Stanley 29Nov50 EU222516

JAN - 8 1951

WHERE CAN MY HAPPINESS BE. Where is my
happiness; w, m & © Bernice Lee Bur-
ket Schenk 6Apr54 EU353682

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WHERE CAN MY LOVER BE; w Emmaline

Maulstby m Earres M. Prince ©

Emmaline Maulstby & Earres M. Prince

6Aug54 EU366741

v



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WHERE CAN MY SOMEBODY BE; w, m &
© Chester Barnes 29Jun50 EU208315

JUL 21 1950

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WHERE CAN MY SWEET MAMMA BE? w Cliff
Hall, m Eddie [i.e. Edward] Kay.
© 28Sep23, E571565. R67685, 28Sep50,
Edward Kay (A)

OCT 16 1954

Library of Congress
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Where can my woman be? w & m C. F.
Sweeney. © Charles Francis Sweeney,
jr., Philadelphia; 17Mar47; EU67008.

Where can she be?
See Garrison, James Raymond.

WHERE CAN THAT NECTAR BE; m Hollywood
Tunesmiths w & © Frances Brooks
Herman 22Nov50 EU225051

CCB 1 3 1951

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WHERE CAN THAT SOMEBODY BE? w & m

F. Rose & Irving Mills. © 5Mar23,
E558574. R59335, 7Mar50, Fred Rose
(A)

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MAR 24 1950

Where can the soul find rest.

M1621

.B

BAKER, JOHN C

(Where can the soul find rest?) Abe Lincoln blues; [by John C. Baker] arr. and harmonized by Joseph Swenski [pseud.] [For voice and piano] NM: arrangement. © Joseph Antonio Swensiski (in notice: Joseph Swenski); Lynn, Mass.; 15Apr54; EP79810.

I. Title. II. Title: Where can the soul find rest? [III. Swensiski, Joseph Antonio,

1903-

Library of Congress

WHERE CAN YOU BE © w & m Frank A.
Bilotti 16Nov49 EU185226

Library of Congress
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WHERE CAN YOU BE; w Pinky Herman m
John Anthony © Manor Music Co.
24Apr51 EU236559

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Copyright Office



MAY 14 1951

WHERE CAN YOU BE; w, m & © Rosalie
Tolson 2Jul52 EU280082

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WHERE CAN YOU BE m Ronald Buck © w
Joyce Hanson 2Jan48 EU114746

Library of Congress
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Where can you be? in R. E. Guaraldi.

© Romeo Emilio Guaraldi, Baldwin,
N. Y.; 29 May 47; EU78674.

Library of Congress
Copyright Office

Where can you be? w Joey [i. e.
Joseph] Lawrence LaRocco, m M.
J. Haight. © Joey Lawrence
LaRocco, Ansonia, Conn. &
Marjorie Jane Haight, Rose-
ville, Mich.; 25Jun47;
EU81567.

WHERE CAN YOU BE m Louis Tobin © w
Tressie M. Paul 26Feb48 EU118799

Library of Congress
Copyright Office

Where can you be? w R. Toombs, m H.
Walke. © Rudolph Toombs & Hughie
Walke, New York; 9Jan47; EU58509.

Where can you be? w & m F. W. Watts, jr.

© Frank Wilmer Watts, jr., Pasadena,
Calif.; 4Jun47; EU73751.

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WHERE CAN YOU BE. Adonde estares © w &
m Adela Turner 1Apr48 EU123487

Where can you be?

M1630 ANTHONY, JOHN M

.2

.A

Where can you be? Words by Milt Gabler
[words] and music [by] Pinky Herman
[music by] Johnny Anthony. © on new
lyrics; Manor Music Co., New York;
8Jun53; EP72381.

I. Herman, Pinky, 1905-
[III. Gabler, Milton, 1911-]

II. Title.

Library of Congress
Copyright Office

Where can you be?

M1630 ANTHONY, JOHN M

.2 Where can you be? Lyrics by Pinky
.A Herman, music by Johnny Anthony.

© Tip Top Music Co., New York; 15Jun51;
EP55680. Appl. states prev. reg.
24Apr51, EU236559.

I. Title. [II. Herman, Pinky, 1905-]

Library of Congress
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AUG 23 1951

Where can you be?

M1630 MONTEFALCO, ALBERT.

.2 Where can you be? Words and
.M music by Albert Montefalco.

© Nordyke Publishing Co.,
Los Angeles; 22Apr47; EP14790.

I. Title.

Music Cat.

*1
Where can you be, girl in my dreams?

M1630 CHANSLOR, HAL.

.2 Where can you be, girl in my dreams?

.C Words by Stanley J. Stanevich, mu-
sic by Hal Chanslor. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
8Jan48 (in notice: 1947); EP23767.

E unpub. 7649.

Where can you be, girl in my dreams.

see

Chanslor, Hal.

MSH 5-24-46

WHERE CAN YOU BE HIDING; w, m & ©
Phil Tyus 8Jan53 EU299476

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WHERE CAN YOU BE TONIGHT © w & m
Catherine E. McCarthy arr Song-
writers' Service 21Feb49 on arr
EU157861

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Where can you be tonight.
See McCarthy, Catherine E.

WHERE CAN YOU BE, WHAT IS THE
MYSTERY © m Averil Jack Kritt,
w Robert Benjamin Josephson
30Jul47 EU86967

WHERE CAN YOU FILE A HEARTACHE; w, m &
© Morris Speizman 23May51 EU239379

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JUL 13 1951

AA 459

Where casts mean strikes.

see

Brown & Bigelow, claimant.

vf 2-21-46

WHERE CEDARS RISE; w & m. 1. Mixed voices.- 2. Low voice.- 3. Med. voice.- 4. High voice, with flute obbl. © 19Dec21, 24Dec21, 24Dec21, 24Dec21; E523949, 528137, 528140-528141. R46821, 46885, 46888-46889; 21Apr49; Thurlow Lieurance (A of m) & Chas. O. Roos (A of w)



Where character is made. SEE
Sheen, Fulton John, Bp. Bishop
Sheen writes.

F



Where Chicago eats.

DRURY, JOHN.

Where Chicago eats, a Rand McNally guide.

Over 200 good places to eat for gourmets
and all who enjoy fine food. Introd. by
Morrison Wood. Chicago [1953] 144 p.
illus. © Rand, McNally & Co.; 25 May 53;
A93838.

I. Rand, McNally and Company.

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Copyright Office



j/i

WHERE CHILDREN CAN PLAY; w Maurice C.
Tilghman m James Charles McNeil ©
Maurice C. Tilghman 21Jun54 EU362742

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Where Cissy spent her honeymoon. KK15330.
See United States brewers foundation,
inc.

AA 8673

"Where cities get their money"

see

Municipal finance officers association of the
United States and Canada.

Actual revenue sources of local governments.

afp per mbm 7-30-46

Where cities get their money. AA52967.
see Municipal finance officers association
of the United States and Canada.

Where cities get their money.
Hillhouse, Albert Miller, 1903-

Where cities get their money, by A. M. Hillhouse in collaboration with Muriel Magelssen and other staff members of the Municipal finance officers association. Chicago, Municipal finance officers association, 1945.

x, 229 p. incl. tables. 26 $\frac{1}{2}$ ".

Reproduced from type-written copy.

Bibliography: p. 215-225.

1. Taxation—U. S. 2. Municipal finance—U. S. 1. Magelssen,
Muriel, joint author. 2. Municipal finance officers' association of the
United States and Canada. 3. Title.

46-3642

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HJ9152.H52

[8]

OVER

352.1

© 2-4-46; 2 c 2-7-46; Municipal finance officers
association of the United States and Canada,
Chicago; AA 3935.

AA 3935

Where cities get their money.

see

Hillhouse, A M

WHERE cleanliness makes a difference.
KK64597. SEE Congoleum-Nairn.

AUG 31 1951

WHERE COCONUTS GROW; w, m & © William
H. Schoemer 22May53 EU317427

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WHERE comfort is a must. KK22262.
SEE Russell (F. C.) Company.

WHERE comfort is a must. KK23282.
SEE Russell (F. C.) Co.

Where constitutional liberty came
from. SEE Kelly, Alfred H.

Where contentment grows.
See Clark, Ray.

WHERE CONTINUOUS FLOW AND MAXIMUM
CAPACITY ARE REQUIRED ... SEE Zurn
(J. A.) Manufacturing Company. In-
dustrial Division.

Where could you be but home?

M1630 PRICHARD, HENRY POWERS.

.2 Where could you be but home? Words
:P and music by Henry Prichard. ©
Morton Music Corp., New York;
25Aug48; EP29815.

I. Title.

Where cross the crowded ways.

NYGAARD, NORMAN EUGENE.

Where cross the crowded ways; the story
of the Third Baptist Church of St. Louis,
Missouri, and its minister, Dr. C. Oscar
Johnson. 240 p. illus. © Greenberg:
Publisher, New York; 12Jun50; A44828.

I. Johnson, Charles Oscar.
II. Greenberg, Publisher.

JUL 12 1950

Library of Congress
Copyright Office

sh/r

WHERE CROSS THE CROWDED WAYS OF LIFE;

w Frank Mason North, m George C.

Stebbins. © 28Dec26; E652822.

Elizabeth S. Puyans (NK of G. C.
Stebbins); 14Jan54; R123747.

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Copyright Office

Where cross the crowded ways of life;
m Ludwig van Beethoven, w Frank Mason
North, arr Willian Francis Wirges. ©
Maxwell-Wirges publications, inc.,
New York; on arr; 16May47; EU75878.

Library of Congress
Copyright Office

M2092.7

.G

Where cross the crowded ways of life.

Gardiner, William, 1770-1853,

Where cross the crowded ways of life
... S.A.T.B. with soprano, alto and tenor
solos, [Words by] Frank Mason North ...
arranged by W. B. Olds. N[ew] Y[ork] M.
Witmark & sons,

© arrangement, 18Feb46; publisher;
EF1408.

I. North, Frank Mason, 1850-1935,
lyricist. II. Olds, William Benjamin,
arr. III. Title

Music Cat.

Library of Congress
Copyright Office

WHERE DANCING WAS LOUDEST, op. 38, no.
3; w A. Tolstoi, English version
George Harris, Jr., m Petr Il'ich
Chaikovskii, ed. Olin Downes; low
voice, in A min. English & Russian
text. © 7Nov21, E532527. R45675,
23Mar49, Carl Fischer, inc. (PWH of
O. Downes & G. Harris, Jr.)

Library of Congress
Copyright Office

WHERE DANGER LIVES. RKO Radio Pictures,
1950. 84 min., sd., b&w, 35mm.

Summary: A murder melodrama about an unsuspecting young doctor who falls in love with a homicidal maniac.

Credits: Producer, Irving Cummings, Jr., Irwin Allen; director, John Farrow; story, Leo Rosten; screenplay, Charles Bennett; music, Roy Webb; music director, C. Bakaleinikoff; film editor, Eda Warren. Cast: Robert Mitchum, Faith Domergue, Claude Rains, Maureen O'Sullivan, Charles Kemper.

① RKO Radio Pictures, Inc.; 14Jul50;
LP273.

SEP - 5 1950

Where danger lives.

M1508 WEBB, ROY.

(Where danger lives) Margot; love theme
of Where danger lives, lyric by Roy Car-
ter [pseud.] music by Roy Webb.
© Mohawk Music Co., New York;
5Dec50; EP50924.

I. Title. II. Title: Where danger lives.
[III. Krumbein, Maurice]

JAN 22 1961

s.1.

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WHERE darling daughters tan their
limbs but don't go near the water.
KK16280. SEE Hoffman Beverage
Co.

WHERE DAY NEVER ENDS m Louis Tobin

© w Mrs. T. R. Ikerd 22Apr48

EU126807

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WHERE DEEP WATERS FLOW; w Henry H.
Tilson, m C. Austin Miles.
© 10Aug23, A758039. R66856, 5Sep50,
The Rodeheaver Co. (PWH)

OCT 10 1950

Library of Congress
Copyright Office

Where desert blizzards blow.

ROBERTSON, FRANK CHESTER.

Where desert blizzards blow. Decorations
by Lee Townsend. New York, T. Nelson
[1952] 186 p. © Frank C. Robertson;
21Aug52; A69398.

Library of Congress
Copyright Office



/r

WHERE DICKY IS NOT ALLOWED TO PLAY;
m Robert Louis Carleton w & © Martha
M. Spicer 14Nov50 EU221119

DEC 4 1950

WHERE DID AUGUST GO WITH MAY IN JULY
WHILE JUNE WAS AWAY? w Ed Farran,
m F. W. Hager. © 25Mar19; E443625.
R16198; 23Mar47; Fred W. Hagar (A &
PWH), Northport, N. Y.

WHERE DID AUGUST GO WITH MAY (IN
JULY WHILE JUNE WAS AWAY); w &
m Edgar T. Farran, J. Ring &
F. W. Hager. © 14May19; E449232.
R18108; 7May47; Fred W. Hager (A
& PWH of E. T. Farran), Northport,
N. Y. & Justin Ring (A), Brooklyn.

WHERE DID EV'RYBODY GO © w & m Jack
Joyce & Joe Candullo 25Aug49
EU177075

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WHERE DID HE GET THOSE BONES. Where
did you get those bones, in Michael
Ralph Colicchio © David J. Cogan
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WHERE DID HE GET THOSE CRAZY RED SHOES;
w Don Raye m Gene DePaul © The Hub
Music Co. 150ct51 EU253037

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OCT 25 1951

WHERE DID HE GO; w, m & © Samuel A.
Grant 3Mar53 EU306053

Library of Congress
Copyright Office

Where did he go?

M1630 BARRAGAN, RAUL, 1910-

.2 Riondo! Where did he go? Lyrics by
.B Chuck Horner and Hank Miles, music
by Raul Barragan. © Alpha Music,
inc., New York; 25Oct48; EP33202.

I. Horner, Chuck, 1912- lyricist.

II. Miles, Hank, 1919- lyricist.

III. Title. IV. Title: Where did he go?

Where did he go?

M1630

KATZ, HAROLD H 1921-

.2

Where did he go? Lyric by Matt Dubey

.K

[pseud.] music by Harold Karr [pseud.]

Appl. states prev. reg. 3Dec51, EU257709.

© George Lee Music Co., inc., New York;
16Jun53 (in notice: 1951); EP72593.

I. Title. [II. Dubinsky, Matthew D.,
1928-]

Library of Congress
Copyright Office

Where did he go.

M1630 LEE, LESTER, 1905-

.2 Where did he go? Lyric by Ned Washington,
.L music by Lester Lee [arr. by Joe Dubin]

40¢ © Washington & Lee Publications,
Van Nuys, Calif.; 10Dec53; EP76513.

I. Title. [II. Washington, Ned, 1901-
III. Dubin, Joe]

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WHERE did I come from? C3099. SEE
Petters, Robert Pierson.

E unpub. 8820

Where did I go?

see

MacIlwinen, William Lee.

C

kec 6-13-46

WHERE DID I LEAVE MY HEART w & m

Harold N. Raymond & Louis

Herscher © Superior Music, inc.

28Oct47 EU100509

WHERE DID I LEAVE MY HEART m Ronald
Buck © w Allan E. McLain 12Jan48
EU111881

WHERE DID I LEAVE MY HEART; w Robert
J. Young m John Clark Brimhall Jr.
© Robert J. Young & John Clark
Brimhall Jr. 17Oct51 EU253360

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OCT 29 1951

WHERE DID I SEE YOU BEFORE; m Dan
Franklin w & © Henry F. Mattison
15Nov51 EU256324

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6 1951
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WHERE DID MY SNOWMAN GO; by Geoffrey
Venis, Steve Mann & Freddie Poser
© The Polyphone Music Co. Notice
160ct53 v22 p825

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WHERE DID MY SNOWMAN GO; w Geoffrey
Venis & Hecky Krasnow m Freddie
Poser © on changed w The Polyphone
Music Co. 1Jul53 EU322690. Appl.
states prev. reg. 270ct52 EF16921

Where did my snowman go?

M1739 POSER, ALFRED H

.2 Where did my snowman go? Words by

.P Geoffrey Venis, music by Freddie Poser.

1/- © The Polyphone Music Co., Ltd.,
London; 27Oct52; EFO-16921.

I. Title. [II. Venis, Geoffrey]

Library of Congress
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.C5

Where did my snowman go.

M1356 POSER, ALFRED H

.P Where did my snowman go? Arr. by
Melville Farley [pseud.] words by
Geoffrey Venis, music by Freddie Poser.
[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
27Oct52, EF16921. © on arrangement;
The Polyphone Music Co., London; 5Jan53;
EF19755.

I. Title. [II. Venis, Geoffrey, 1921-
III. Rees, Gordon]

Library of Congress
Copyright Office

Where did my snowman go.

M1630 POSER, ALFRED H.

.2 Where did my snowman go? Words by
.P Geoffrey Venis and Steve Mann [pseud.]
music by Freddie Poser. New York,
Leeds. 40¢ © on new words; The
Polyphone Music Co.; 15Oct53;
EP74932.

I. Title. [II. Venis, Geoffrey.
III. Krasnow, Hecky.]

Library of Congress
Copyright Office

Where did our nylons go?
~~See~~ Boyt, Earl.

WHERE DID SHE GO; w Matt Dubinsky m
Harold H. Katz © Matt Dubinsky &
Harold H. Katz 3Dec51 EU257709

DEC 27 1951

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Copyright Office

WHERE DID SHE GO; w & m Harry Steven-
son w, m & © Ben Smith 31Jan50
EU192127

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WHERE DID SUMMER GO; w Wilferd Sales
m Peter P. Fuchs © Wilferd Sales
1Dec52 EU295824

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WHERE DID THE CHICKIE LAY THE EGGLIE; by
Tom Glazer & Nicola Paone © Shapiro,
Bernstein & Co., inc. 6Apr54 EU354100.
Notice 28Jun54 v24 p264

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Where did the chickie lay the eggie?

M1688
.A72P

PAONE, NICOLA.

(Donde puso el huevo la gallina) Where did the chickie lay the eggie? English words by Tom Glazer, music and original words by Nicola Paone. [English words] 50¢ Appl. states prev. reg. 15Sep54, EF20537. NM: English lyric. © Shapiro, Bernstein & Co., inc., New York; 17Nov54; EP84942.

I. Title. II. Title: Donde puso el huevo la gallina. [III. Glazer, Tom, 1914-]

Library of Congress

WHERE DID THE CHICKIE LAY THE EGGIE; w
Shapiro, Bernstein & Co., inc., em-
ployer for hire of Tom Glazer m Nico-
la Paone © Shapiro, Bernstein & Co.,
inc. 6Apr54 EU354100

WHERE DID THE INDIANS LIVE? (Filmstrip) Popular Science Pub. Co., 1953. 32 fr., color, 35 mm. (Our friends the American Indians) A Richard Nelson travel strip. Ansco color.

Summary: Explains that the various American Indian tribes used different materials in constructing homes which were suitable to the climate and area in which they lived.

© Popular Science Pub. Co., Inc.; 19Jun53; JP2140.

WHERE DID THE MAILMAN GO w & m Jesse
Wilbur Shaw, John Lewis Jones & Beryl
C. O'Dell © John Lewis Jones, Jesse
Wilbur Shaw & Beryl Constance O'Dell
EU296965. Notice 25Mar53 v21 p675

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Lewis Jones, Jesse Wilbur Shaw & Beryl
Constance O'Dell 9Dec52 EU296965

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Where did the moon go? w & m Bob Irving
[pseud. of Irving Robert Kaplan] ©
Irving Robert Kaplan, Lansing, Mich.;
9May47; EU74474.

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Where did the night go.

M1355 ROME, HAROLD JACOB, 1908-
(Wish you were here) Where did the night
go? From Wish you were here, arrange-
ment for orchestra by Jimmy Lally,
words and music by Harold Rome. London,
Chappell. [Piano-conductor score and
parts; with words] © on arrangement;
Harold Rome; 1Oct53; EF0-22610.

I. Title. II. Title: Wish you were here.
[III. Lally, Jimmy]

Where did the night go?

M1508

ROME, HAROLD JACOB, 1908-

(Wish you were here) Where did the
night go? [From the musical production]
Wish you were here, words and music
by Harold Rome. New York, Chappell.
© Harold Rome; 20May52; EP62963.

I. Title. II. Title: Wish you were here.

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WHERE DID THE RAINBOW GO; w, m & ©
Marvin Ely Wood 29Jun54 EU362859

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Cy Coben 15Jun49 EU170429

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WHERE DID THE WILD WEST GO w & m Cy
Coben © Al Gallico Music Co., inc.
22Aug49 EU176781

WHERE did they buy the beer? SEE
Anheuser-Busch, inc. KK32932.

A5 1457

Where did this story begin?

see

Keister, E

E

AFP 4-11-46

WHERE DID WE MEET © w John Brovaco,
m Philip Francis McElwain 3Sep47
EU91238

WHERE DID WE MEET BEFORE; w Paul
Stauffer m Mina Lee McCullough ©
Paul Stauffer & Mina Lee McCullough
15May53 EU316275

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WHERE DID YE COME FRAE, LADDIE; w, m &
© John Angus Ford 28Mar50 EU202083

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WHERE DID YOU COME FROM © w & m

John Edward Allyn 11Jun48 EU135658

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WHERE DID YOU COME FROM; w Joe A.

McKenna & Fran C. McKenna m Jimmy

G. Mulcay & Mildred B. Mulcay ©

Joe A. McKenna, Fran C. McKenna,
Jimmy G. Mulcay & Mildred B. Mulcay

2Feb53 EU302346

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WHERE DID YOU COME FROM; w, m & ©
Racheal Lee Wilson Yancy 16Aug51
EU247301

AUG 30 1951

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WHERE DID YOU COME FROM ANGEL;

m Robert Louis Carleton w & © Charles
J. Henderson 23Oct50 EU219075

NOV - 9 1950

WHERE DID YOU COME FROM, BABY DEAR.
Op.101, no.2 w George MacDonald
© m Adolf Waldemar Schoene 26Jul48
EU141551

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WHERE DID YOU FIND THAT KIND OF
LOVING? w Harry Williams, m Norman
Spencer. © 23Sep19; E459261.
R14308; 31Dec46; Carrie Williams
Quinn (W), Chester, Pa.

WHERE DID YOU GET THAT HAT ©

w & m John Wiley Hawker 19Sep47

EU94091

WHERE DID YOU GET THAT HAT © w & m

George Lewis Boyden 7Jun49 EU171241

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WHERE DID YOU GET THAT HAT w Jay
Johnson m & arr Harry Simeone
© Shawnee Press, inc. 9Dec49
on arr EU187924

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WHERE did you get that hat? DU17192. SEE
Aldrich Family, no. 471.

E unpub. 4287.

Where did you get that hat?

see

Cancelmo, Joe.

MSH 4-17-46

Where Did You Get Those Charms?
M1630 HIBBELER, RAYMOND OSCAR, 1892-

.2 Where Did You Get Those Charms?

.H Words and music by Melanie Field
Hampton and Ray Hibbeler ©
Nordyke Publishing Co., Los Angeles;
11Jun47; EP17579

I. Hampton, Melanie Field, joint
composer. II. Title.

Music Cat.

Where did you get those bones.

WHERE DID HE GET THOSE BONES. Where
did you get those bones; m Michael
Ralph Colicchio © David J. Cogan
20ct52 EU289781

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Where did you get those lips?
See Carleton, Robert L.

Where did you go?
See Lamb, Louis Amos.

Where did you go?
See Weitzner, Geza.

Where did you go?

See Wickdahl, Lillian S.

WHERE DID YOU GET WHAT YOU GAVE ME
LAST NIGHT; w, m & © Raymond Charles
McCollister 20Sep50 EU215995

OCT 11 1950

Library of Congress
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WHERE DID YOU GET YOUR DEGREE IN LOVE
w & m Virginia Penfield Scarlett
© Mrs. William George Scarlett, Jr.
17Nov49 EU185246

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WHERE DID YOU GO; by Norman Kaye, Steve
Nelson & Ray Shaw © Lion Music Corp.
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WHERE DID YOU GO; w, m & © Frank Prince
Brown 9Feb54 EU347066

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WHERE DID YOU GO; w Helen Dreano m
James H. Wentz & Ronald A. Sbuscio
© Helen Dreano, James H. Wentz &
Ronald A. Sbuscio 16Dec53 EU341415

WHERE DID YOU GO; w, m & © Don Johnson
9Feb53 EU303186

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Eberhard Martin 8May50 EU202989

JUN 21 1950

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WHERE DID YOU GO; w, m & © Omar Woodrow
Twilley 3May50 EU202662

JUN 9 1950

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Copyright Office

Where did you go?

M1630 SHAW, RAY.

.2 Where did you go? Words and music by
.S Norman Kaye [pseud.] Steve Nelson and
Ray Shaw. © Lion Music Corp., New
York; 9Apr53; EP70605.

I. Kaaihue, Norman. II. Nelson, Steve.
III. Title.

Where did you go.

M1630

BROWN, FRANK PRINCE, 1919-

.2

Where did you go? ¿Donde tu fuiste? Words,
music, and Spanish lyric by Frank Prince
Brown. Appl. states prev. reg. 9Feb54,
EU347066. NM: "arrangement and
addition of verse." © F. P. Brown &
Co., Frank Prince Brown, sole owner,
Boston; 1May54; EP81816.

I. Title.. II. Title:¿Donde tu fuiste?

Library of Congress

WHERE DID YOU GO AFTER HOURS; w, m & ©

Holden Coles & Raymond Edward

Johnson 12Aug52 EU284148

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WHERE DID YOU GO, BABY © w & m Frank
Innocenti 7Mar49 EU159227

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WHERE DID YOU GO LAST NIGHT; by Rebekah
West Harkness © Rebekah West Harkness
EU296123. Notice 3Jun53 v22 p163

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Mrs. Francis Thomas 20Nov47
EU104009

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WHERE DID YOU GO LAST NIGHT; w, m &

© Jay Michael Barrie 17Mar50 EU197361

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© Kevin Corbett 4Feb52 EU263256

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E unpub. 338.

Where did you go last night?

see

Soto, Miss Louie. King.

MSH 2-27-46

WHERE DID YOU HIDE THE BEER, POP
m Robert Louis Carleton © w
R. P. Swirsky 17May48 EU130732

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WHERE DID YOU LEARN ABOUT LOVE; w, m
& © Charles Theodore Rust 27Apr53
EU313893

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WHERE DID YOU LEARN HOW TO DANCE ©
w & m Howard Jay Diamond 20Dec48
EU151692

Where did you learn how to dance?

M1630 DIAMOND, HOWARD.

.2 Where did you learn how to dance? By
.D Howard Diamond. © Howard Diamond;
23Mar49; EP36318. For voice and piano,
with chord symbols.

I. Title.

WHERE DID YOU LEARN TO DANCE; from I
love Melvin, by Mack Gordon & Josef
Myrow © Loew's inc. Notice 13Aug54
v24 p548

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WHERE DID YOU LEARN TO DANCE from I
love Melvin; w Mack Gordon m Josef
Myrow © Loew's, inc. 1May52 EU273320

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Where did you learn to dance?

M1508 MYROW, JOSEF, 1910-

(I love Melvin) Where did you learn to
dance? [From] the picture I love Melvin,
lyric by Mack Gordon, music by Josef
Myrow. New York, Feist. 40¢ Appl.
states prev. reg. 1May52, EU273322.
© Loew's, inc.; 17Apr53; EP71191.

I. Title. II. Title: I love Melvin.
[III. Gordon, Mack, 1904-]

SL

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ML630.2 Where did you learn to love?

.S

Styne, Jule.

Where did you learn to love? Words and music by J. Styne, Sammy Cahn and Harry Harris. New York, Edwin H. Morris & company, inc.

© 11Feb46; publisher; EP1320.

For voice and piano, with chord symbols.

I. Cahn, Sammy, joint composer.

II. Harris, Harry, joint composer.

III. Title.

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Music Cat.

Where did you leave your wings?
See Kelly, Douglas

WHERE DID YOU LOSE YOUR HEART; from
Modern accordion style, w, m & ©
Frank Cambra 25Sep53 EU336724

Where did you put it? SEE Reno, Nev.
First National Bank of Nevada.

WHERE DID YOU PUT MY HEART; w, m & ©
Ruth B. Altman 20Feb52 EU265284

MAR 28 1952

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WHERE DID YOU STAY; by Antoine Domino
& Dave Bartholomew © Commodore Music
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WHERE DID YOU STAY LAST NIGHT; w, m &
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WHERE DID YOU STAY LAST NIGHT? arr.
Lillian Johnson. © 2Jul23, E565344.
R63973, 3Jul50, Louis Armstrong (A of
m)

AUG 17 1968

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WHERE DID YOU STAY LAST NIGHT? arr.

Lillian Johnson. © 2Jul23, E565344.

R66310, 28Aug50, Louis Armstrong (A
of m)

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WHERE DIDJA GET THOSE EYES; w, m & ©
Louis J. Ponzini 27Mar53 EU309470

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Edward Gittelman 21Jul54 EU365051

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WHERE do boats go? D map. 8720. See
Graphic educational productions, Inc.

WHERE do Christmas carols come from?

SEE Hammond Instrument Company.

KK32711.

ML630 Where do I come in?
LEE, JOHNNIE ROBERT, 1909-

.2 Where do I come in? Words and

.L music by Johnnie Lee. © Metro-
politan Music Co., Houston,
Tex.; 12Jun47; EP14958.

I. Title.

Library of Congress
Copyright Office

Music Cat.

E unpub. 6915

Where do I come in?

see

Lee, Johnnie

arh 6-11-46

WHERE DO I GO; w John Giambusso m
William George Leavitt © John
Giambusso & William George Leavitt
22Jul53 EU324446

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WHERE DO I GO; w Michael Carr m Elizabeth Firestone © Michael Carr & Elizabeth Firestone 23Jun50 EU207725

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WHERE DO I GO FROM HERE; by David M.
Lippincott © David McCord Lippincott
EU315072. Notice 220ct53 v22 p857

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Robert Harry Hallett & Leland Edwin

Minor 21Mar52 EU268616

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Shirley Marie Elliston 16Jun54
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Charles Dumrose m Kenneth Cheeseman

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m John Romano © Earl Barton & John
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Victor J. Slayman 26Dec51 EU259553

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EU230302

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MAR 26 1951

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William McGuire & Charles M. Leon-
ard © Blasco Music, inc. 16Mar49
EUL60988

WHERE DO I GO FROM HERE © w & m Charles
Michael Leonard 19Jul48 EU141430

Where do I go from here? w F. Randolph,
m C. M. Fredrickson. © Carl M.
Fredrickson & Forbes Randolph, New
York; 16Apr47; EU72046.

Library of Congress
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Where do I go from here.

M1508

LIPPINCOTT, DAVID MCCORD, 1924-

(The body in the Seine) Where do I go from here? From the comedy musical, The body in the Seine, words and music by David Lippincott. © General Music Pub. Co., inc., New York; 1Jul54; EP82187.

I. Title. II. Title: The body in the Seine.

Library of Congress

SL



xM1508.8

Where do I go from here?

M1630 GLOVER, HENRY BERNARD, 1921-

.2 Where do I go from here? [By] Fred

.G Weismantel [and] Henry Glover. [Melody
and chord symbols, with words] © Jay
& Cee Music Corp., Cincinnati; 3Nov52;
EP66372.

I. Weismantel, Fred, 1919-

II. Title.

Where do I go from here?

M1630 LEONARD, CHARLES M 1918-
.2 Where do I go from here? By Jon Steele
.L [pseud.] and Charles M. Leonard.
© Blasco Music, inc., Kansas City, Mo.;
16May49; EP36986. For voice and piano,
with chord symbols.

L. McGuire, John William, 1914- joint
composer. II. Title.

Where do I go from here?
See Payne, Harriet Pauline.

WHERE DO I GO FROM LOVE © w Michael
Craith m Carolyn Gilbert 25Mar48
EU122376

Library of Congress
Copyright Office

Where do I go from you?

M1630 COQUATRIX, BRUNO, 1910-

.2 Where do I go from you? Words by Buddy
.C Kaye, music by Bruno Coquatrix.

© Paxton Music, inc., New York;
13Oct50; EP49968.

I. Title. [II. Kaye, Buddy, 1918-]

Library of Congress
Copyright Office

NOV 29 1950

WHERE DO I GO FROM YOU © w & m Norma
Lorraine Harris & Fay Eleanor Rohde
1Jul49 EU171901

Library of Congress
Copyright Office

WHERE DO I GO FROM YOU from Excuse my
dust w Dorothy Fields m Arthur
Schwartz © Loew's, inc. 60ct50
EU217525

OCT 31 1950

Library of Congress
Copyright Office

WHERE DO I GO FROM YOU © w & m Helen
Motto 4Oct48 EU146349

Library of Congress
Copyright Office

Where do I go from you?
See Kronenberger, Arthur Lawrence.

WHERE DO I GO, I GO TO YOU; w & m Samuel
Bickley Reichner © Malvern Music Co.
30Jun54 EU362995

WHERE DO I STAND; w, m & © Thomas Bur-
nett Buckles Jr. 20Apr50 EU201123

Library of Congress
Copyright Office



MAY 15 1950

WHERE DO I STAND; w, m & © Joseph John
Kokoski 6Feb50 EU196479

Library of Congress
Copyright Office

MAR 27 1950

WHERE DO I STAND NOW © w & m Hal Thrall
Benham 1Sep48 EU143873

Library of Congress
Copyright Office

WHERE DO I STAND WITH YOU © m Abner
Marshin, w & m Robert Fenster
12Nov47 EUL05810

WHERE DO I STAND WITH YOU; w, m &
© Joseph Jerome Gagliano 8Aug50
EU211737

Library of Congress
Copyright Office

SEP - 6 1950

WHERE DO I STAND WITH YOU; w Abraham
Mariashin w & m Hyman Robert Fenster
© Abraham Mariashin & Hyman Robert
Fenster 9Mar54 EU352868

Library of Congress
Copyright Office

"Where do men get their ideas about women?" KK13092. see Borden co.,
claimant.

elg 7-2-47

WHERE DO MOSQUITOES GO IN THE WINTER
TIME, from Ziegfield follies of
1920; fox trot, w Joseph McCarthy,
m Harry Tierney, arr. Arthur Lange;
orch. pts., with w. © 21Jul20,
E487456. R39259, 20Jul48, Leo
Feist, inc. (PWH of A. Lange)

Library of Congress
Copyright Office

Revised

WHERE DO MOSQUITOES GO IN THE WINTER
TIME? from Ziegfeld follies;
w Joseph McCarthy, & m.
© 14Jun20, E481360. R29532,
16Feb48, Dorothy McCarthy Gleiser
(W) & Harry Tierney (A of m)

WHERE DO MOSQUITOES GO IN THE WINTER
TIME, from Ziegfield follies of
1920; fox trot, w Joseph McCarthy,
m Harry Tierney, arr. Arthur Lange;
orch. pts., with w. © 21Jul20,
486u56 E487456. R39259, 20Jul48, Leo
Feist, inc. (PWH of A. Lange)

WHERE DO MOTHERS LEARN THOSE THINGS

© w & m Ken Hecht 29Dec47

EU109683

Library of Congress
Copyright Office

WHERE DO OLD DREAMS GO; w, m & © Elsa
Rose Kiekel 4Sep53 EU329858

Library of Congress

Where do our beautiful dreams reside?
See Cullen, Catherine M. F.

WHERE DO OUR DREAMS GO WHEN THEY DON'T
COME TRUE; w, m & © Charles Frederick
Flynn Jr. 160ct52 EU291045

WHERE DO RAINBOWS GO; w, m & © Martin
Basile Scaffidi 17Aug53 EU327429

Library of Congress

WHERE DO TEARS COME FROM m Louis Tobin
© w Irene Glass 14Sep49 EU178905

Library of Congress
Copyright Office

Where do the big wheels make the most?

KK58106. SEE Capper Publications, Inc.

11312 1951

Where do the bubbles go, when they
bub-bub-bubble away?

M1630

.2
.K

KATZ, WILLIAM, 1922-

Where do the bubbles go, when they bub-bub-
bubble away? By Ruth Roberts [pseud.,
and] Bill Katz. [Melody and chord
symbols, with words] © Kingsway Music
Corp., New York; 12May54; EP81746.

I. Piller, Ruth Roberts, 1926-

II. Title.

Library of Congress

WHERE DO THE CHERRY BLOSSOMS GO. Ave
Maria; m Mrs. Halpin O'Reilly
Gilbert. © 22Sep27; E671670.
Mrs. Halpin O'Reilly Gilbert (A);
15Nov54; R139132.

WHERE DO THE CLOUDS GO; w, m & ©
Patrick Anthony Zirpoli 8May53
EU315496

Library of Congress
Copyright Office

R

WHERE DO THE FLIES GO IN WINTER

TIME; w & m Sam Mayo & Frank Leo.

© 9Dec19; E461929. R15025;

10Jan47; Stella Mayo (W), London.

R

Where do the old moons go?

EIGHT SCENES FROM SONG LAND, op. 18;

m M. A. Erb; pf., with w.

© 6Jun19; E454374-454381.

R15890-15897; 12Mar47; Mae Aileen
Erb (A), Philadelphia. Contents.-

No. 1. The little brown frog.

(R15890)- No. 2. Old tommy cat.

(R15891)- No. 3. 'Tis raining,
'tis raining. (R15892)- No. 4. Where
do the old moons go? (R15893)-
No. 5. The busy spider. (R15894)-

(Cont'd on next card)

Where do the old moons go?
EIGHT SCENES FROM SONG LAND, op. 18...
(Card 2)

R

- No. 6. The two chicks. (R15896)-
- No. 7. The old grey owl. (R15895)-
- No. 8. Good night song. (R15897)

Where do they get it. (R) SEE
Monroe, Anne Shannon.

WHERE DO THEY GO WHEN THEY ROW-ROW-

ROW? w & m. © 4Feb20, E467938.

R26713, 26Jan48, Bert Kalmar &
George Jessel (A's of w) & Harry
Ruby (A of m)

M1584
•K

Where do they sleep?

Kilpatrick, J F 1915-

Where do they sleep? ... Words ...
by J. F. Kilpatrick. [Boston] The
Boston music co. 12¢

© 6Dec46; publisher; EP10260.

Score: SATB and piano reduction.

I. Title.

Library of Congress
Copyright Office



Music Cat.

WHERE DO WE GO FROM HERE; w, m &
© Raymond Williard Harrison 10Mar50
EU196537

Library of Congress
Copyright Office

MAR 27 1950

WHERE DO WE GO FROM HERE; w Mildred
Rosebyrd Davis m Anthony Thompson
© Anthony Thompson & Mildred Rose-
byrd Davis 8Sep53 EU330206

Library of Congress

WHERE DO WE GO FROM HERE; w Clara
Peck Schultz m Louis Tobin © Clara
Peck Schultz 22Jul52 EU282139

Library of Congress
Copyright Office

WHERE DO WE GO FROM HERE; w Dirk
Warren m Bernd Kampka © Dirk Warren
& Bernd Kampka 15Jan54 EU344236

Library of Congress
Copyright Office

WHERE DO WE GO FROM HERE? SEE
Foss, Hennen.

WHERE DO WE GO FROM HERE, BABY; w, m
& © Eunice Olivia White 25Aug52
EU285471

WHERE DO WE GO FROM HERE from Banner-
line; m Rudolph George Kopp © Loew's,
inc. 40ct51 EU252202

OCT 19 1951

Library of Congress
Copyright Office

Where do we go from here? w & m

Del Arden [pseud. of Delbert James
Fradenburg] © Delbert James Fraden-
burg, New York; 6Jan47; EU58247.

Library of Congress
Copyright Office

WHERE DO WE GO FROM HERE m Ronald
Buck © w Barbara Stoney 2Jan48
EUL14678

Library of Congress
Copyright Office

Where do we go from here? w & m J. H.
McCarthy. © John Hauer McCarthy,
Fond du Lac, Wis.; 14 May 47; EU75551.

Library of Congress
Copyright Office

Where do we go from here?

Maguire.

Where do we go from here? A color
motion picture. [Chicago, Esquire,
inc., 1947]

25 p. illus. 23cm.

© publisher; 9appkt; RA50740.

vf 2Jul47

M1508

Where do we go from here?

Jurman, Walter.

Windy city: Where do we go from here?
[excerpt] Words by Paul Francis Webster.

N[ew] Y[ork] Chappell & co., inc.

© 24Apr46; publisher; EP3282.

For voice and piano, with chord
symbols.

I. Webster, Paul Francis, lyricist. II.
Title: Where do we go from here?

Library of Congress
Copyright Office

Music Cat.
xM1508.8

Where do we go from here?

See Norwood, V. Dennise Haas.

D unp. 2114

Where do we go from here.

See

Sagalyn, Robert Vinton

el 3-25-46

Where do we go from here?
See Smith, J. Erle.

WHERE do we make the money? C5628. SEE
Handy (Jam) Organization, inc.

6
SEP 10 1951

WHERE DO WE PARK TONIGHT; w, m &
© Rolland Fred Spath & Loren William
Spath 29Sep50 EU216895

NOV - 9 1950

WHERE DO YOU BEGIN TO LOSE YOUR
YOUTH? SEE Bymart-Tintair, inc.

Where do you buy? SEE Western
Steamship Committee.

WHERE DO YOU COME FROM AND WHERE DO YOU
GO; w, m & © Norma Morris Rozmyn
10Apr50 EU199974

MAY - 1 1950

Library of Congress
Copyright Office

Where do you find a dream like that? w H.
Canady, m J. Cornell. © Herbert Canady,
Pantago, N. C. & John Cornell, Hollywood,
Calif.; 24Mar47; EU70249.

Library of Congress
Copyright Office

Where do you get your lollipops?

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y Where do you get your lollipops? Words
by Murray Semos & Frank H. Stanton,
music by Glad Robinson Youse. © Favor-
ite Publishers, inc., New York; 5Oct49;
EP41117.

I. Semos, Murray, 1913- lyricist.
II. Stanton, Francis Hayward, 1913-
lyricist. III. Title.

Library of Congress
Copyright Office

WHERE DO YOU GO; w, m & © Ken Francis
Bennett 13Apr51 EU235345

Library of Congress
Copyright Office

MAY 17 1951

WHERE DO YOU GO AND WHERE ARE YOU FROM

© w & m Walter James Fernandez

3Jun49 EU169198

Library of Congress
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WHERE do you go from here? KK22699.
SEE Timely Clothes, inc.

WHERE DO YOU GO FROM LOVE; w, m & ©
Margaret Ruth Loyko 200ct54 EU374731

Library of Congress
Copyright Office

Where do you go from no.

EPSTEIN, LEON.

Where do you go from no; selling simplified. [Originally pub. in separate booklets] New York, Sales Research Institute. 238 p. © on full-length book version; Leon Epstein; 22Jan51; A51928.

FEB 27 1951

Library of Congress
Copyright Office



jb/r

WHERE DO YOU HANG YOUR DREAMS; w, m & ©
Earl Lorenz Kirchner 27Apr54 EU355930

Where do you go in your dreams?

Stone, Jack LaFont. EP9223:

Where do you go when you dream?

M1508 GIBBONS, CARROLL.

(Big boy) Where do you go when
you dream? Words by Douglas
Furber, music by Carroll Gibbons.
[From the] musical comedy Big
boy. © Francis, Day & Hunter,
ltd., London; 20Aug45; EF9961.

I. Furber, Douglas, lyricist. II.
Title. III. Title: Big boy.

Library of Congress
Copyright Office



xM1508.8

WHERE DO YOU KEEP YOUR HEART w

John Brovaco, © m Philip Francis
McElwain 14Jul47 EU85234

WHERE DO YOU KEEP YOUR KISSES © w
& m Ralph Jacob Samuels 22Aug47
EU90075

WHERE DO YOU LIVE; w, m & © Patricia
Anne Higgins 190ct53 EU334875

Library of Congress

WHERE DO YOU SELL A USED TRUCK? DU34416.
SEE Wilding Picture Productions, Inc.

WHERE DO YOU THINK YOU'RE GOING; w, m
& © Howard Joseph Gustafson 7Sep54
EU369773

Library of Congress
Copyright Office

WHERE DO YOU TRAVEL, from Best foot
forward; w & m Hugh Martin & Ralph
Blane © Chappell & Co., inc. 180ct51
EU253635

NOV - 9 1951

Library of Congress
Copyright Office

Where do you wander.

JOHNNIE. Where do you wander © w & m
Evelyn Fay Striebel 29Jun49
EU171706

WHERE DO YOU WANT THE WORLD DELIVERED;

w, m & © Charlton Staley Cline

31Jul52 EU282840

Library of Congress
Copyright Office

WHERE DO YOU WORK-A, JOHN; by Mortimer
Weinberg, Charles Marks & Harry
Warren, extra w Ernie Krickett,
ukulele arr. Elmer S. Hughes. © on
new matter; 29Dec26; E654933.
Shapiro, Bernstein & Co., inc. (PWH
of E. Krickett); 12Mar54; R127144.

WHERE DO YOU WORK-A, JOHN? w & m

Mortimer Weinberg & Charley Marks.

© 8Apr25, E618316. R96344, 16Jun52,
Mortimer Weinberg (A)

WHERE DO YOU WORK-A, JOHN; by Mortimer
Weinberg, Charles Marks & Harry
Warren. © 11Oct26; E650842. Mortimer
Weinberg, Charles Marks & Harry
Warren (A's); 12Mar54; R127142.

WHERE DO YOU WORK-A, JOHN; w & m

Mortimer Weinberg, Charles Marks &
Harry Warren, orchestra arr. Arthur
Lange. © 29Dec26; E654929. Shapiro,
Bernstein & Co., inc. (PWH of A.
Lange); 12Mar54; R127143.

Where do you work-a John.

ADDO' FATICHE GIUVAN'. Where do you
work-a John; by Weinberg, Marks &
Harry Warren, Italian w Frank
Amodio; with English w. © 29Dec26;
E654998. Harry Warren (A); 29Dec53;
R134248.

WHERE DO YOU WORK-A JOHN, PUSH-A,
PUSH-A, PUSH; w & m Mortimer Wein-
berg, Charlie Marks & Harry Warren,
ukulele arr. Elmer S. Hughes. ©
11Oct26, E650842. R118682, 12Oct53,
Harry Warren (A)

WHERE DOES A BROKEN HEART GO; w & m
Mary Reeves © Dandelion Music Co.
19Nov54 EU377666

Library of Congress
Copyright Office

WHERE does advertising fit in?

AA216541. SEE Kleppner, Otto.

WHERE DOES DADDY GO TO? w E. A. Searson,
m James M. Gallatty. © 3Dec25,
E630358. R104134, 9Dec52, James M.
Gallatty (A)

WHERE DOES FATHER CHRISTMAS GO; w & m
Fred Shuff, banjo & ukulele arr.
Kel Keech. © 3Jun26, E639512.
R112965, 5Jun53, Netta Shuff (w)

WHERE does felt serve in your factory?
KK78683. SEE American Felt Company.

WHERE DOES HE SPEND THE TIME HE
DOESN'T SPEND WITH ME? w & m.
© 3Dec23, E577773. R71058, 4Dec50,
G. Howard Gowen (A)

JAN 11 1951

Library of Congress
Copyright Office

WHERE DOES IT GET ME IN THE END; w, m &
© Ruth Daub 22Dec50 EU224416

JAN 11 1951

Library of Congress
Copyright Office

M1630

Where does it get you in the end?

.2

SHAND, TERRY.

.S

Where does it get you in the end?

Lyric by "By" Dunham, music by
Terry Shand. © George Simon, inc.,
New York; 6Jan47; EP11088.

I. Dunham, By, lyricist. II. Title.

Music Cat.

WHERE DOES IT LEAVE POOR ME; w Albert
Gamse m Walter Dana © Dana Pub. Co.
29Mar54 EU352511

WHERE does Jane find the time to make
these delicious cookies ... KK55931.
SEE Flako Products Corporation.

Q DEC 18 1960

WHERE DOES LOVE GO WHEN IT'S GONE

© w & m Betty Denise Nelson 26Aug49

EU177212

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Copyright Office

WHERE DOES LOVE LIVE © w & m
Fred Mark Portes 27Aug47
EU90711

Where does my money go? w Janice Torre,
m F. Spielman. © Fred Spielman, Los
Angeles; 24Feb47; EU47354.

Library of Congress
Copyright Office

WHERE DOES MY SWEET DADDY GO? w Ben
Bard, m Jack Stern & Norah Lee Hay-
mond. © 29Apr22, E535100. R48001,
20May49, Broadway Music Corp. (PWH)

Library of Congress
Copyright Office

Where does the money come from.

Brister, Silas Walton, 1890-

Where does the money come from; or,
Crusading against deflation. [Monrovia,
Calif.] c1946.

cover-title, 76 p. illus. 19cm.

© author, Monrovia, Calif.; 1Feb47;
AA48686.

el 4-10-47

Where does our money come from?

see

Stevenson, William H

Thirteen conferences on "What every
man should know about business."

AA 15129

Where does our money come from?

see

Stevenson (William H.) co.

G AFP 7-16-46

Where does statism begin?

BALL, JOSEPH HURST.

Where does statism begin? A study of pending proposals to expand Government control of the economy. 34 p. (National economic problems, no. 434) © American Enterprise Association, inc.; New York; 14Feb50; A40966.

I. American Enterprise Association.

MAR 22 1950

egm/r

Library of Congress
Copyright Office

Where does the money go? SEE
Petrina, Antoine.

Where does the music come from?
See Karrell, Morris.

WHERE DOES THE NIGHT GO arr Claude
Lapham © w Charles Leonard Cleek
m Werner Hugo Fack 9Jul48 EU137814

WHERE DOES THE RHINOSOSORUS GET HIS
R.H.I.N.O.; w & m Wynn Stanley
[pseud. of Worton David] & A.
Allen. © 22Apr20; E476437.
R18729; 13May47; Hubert W. David
(C), Sur., Eng. & Andrew Allen
(A), London.

Where does the road lead?
See Molarsky, Delmar.

WHERE DOES THE STAR SHINE BRIGHTLY;

w, m & © Harry Harold Harter 3Jul50

EU208584

AUG - 8 1950

Library of Congress
Copyright Office

Where Does the Uttered Music Go?

M1586 WALTON, WILLIAM.

•W Where Does the Uttered Music Go?

For unacc. mixed voices, [by]

William Walton, [words by]

John Masefield. © The Oxford
University Press, London;
23Jan47; EF6143.

I. Masefield, John, lyricist. II. Title.

WHERE DOES THE WEST WIND GO; w & m

Walter G. Reiche © Athon Music Co.

13Jan53 EU300102

Library of Congress
Copyright Office

WHERE DOES YOUR HEART LIE; w, m &
© Russell Jerome Davis 12Sep50
EU215153

OCT 10 1950

Where does your money go? SEE
Carteret, N. J. First National
Bank.

WHERE does your money go? KK22341.

SEE United States Brewers Foundation,
inc.

H 339

Where dreams are born.

see

Cucchi, Anthony

WHERE DREAMS ARE MADE w Frank Caden m
Helen Steele Harris © The Filly-Loo
Bird Co. 24Aug49 EU177025

WHERE DREAMS BEGIN © w & m S. Blais-
dell Wight 10Jun48 EU136930

Library of Congress
Copyright Office

WHERE DREAMS COME TRUE w & m Walter
Stier © Irving Stier 9Mar49 EU159939

Where dreams come true; w & m B. S.
Rolfe, © Bessie Scott Rolfe,
Augusta, Me.; 9Apr47; EU71071.

WHERE DREAMS COME TRUE; w & m Val
Valentine, banjo & ukulele arr.
Alvin D. Keech. © 19Apr27;
E662891. Val Valentine (A);
9Sep54; R135506.

Library of Congress
Copyright Office

WHERE DREAMS COME TRUE; w, m & © Boyd
Welch Buss 11Sep50 EU215099

OCT 16 1950

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Copyright Office

WHERE DREAMS COME TRUE; w, m & © on
changed w & m Boyd Welch Buss
10Apr51 EU235052

MAY 18 1951

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Copyright Office

WHERE DREAMS COME TRUE; w, m & ©
Michael Circkot 6Jan53 EU299132

Library of Congress
Copyright Office

Where dreams come true.

M1630

BERG, JAMES CARLYLE, 1904-

.2

Apple Valley, where dreams come true;
words and music by Billie Wagner and
Jimmie Carlyle [pseud.] © James Carlyle
& Billie Jean Wagner, d.b.a Carlyle-
Wagner Music Publications, Hollywood;
17May53; EP74181.

I. Wagner, Billie Jean, 1917-

II. Title. III. Title: Where dreams come
true.

Library of Congress

Where eagles gather.

BABER, DOUGLAS.

Where eagles gather. W. Heinemann.
283 p. © Douglas Baber; 11Oct54;
AIO-4973.

Library of Congress
Copyright Office

h/d

WHERE EAST AND SOUTH MEET. SEE The north-
eastern United States.

WHERE EAST MEETS WEST, from George
White's Scandals; w Arthur Jackson,
m George Gershwin. © 3Aug21,
E513956. R36947, 5Aug48, Frederick
Jackson & Rose Gershwin (NK)

WHERE EAST MEETS WEST; w & m Harry
Robert Owens © Royal Music
Publisher 12Jun53 EU319870

Library of Congress
Copyright Office

WHERE ECHOES FALLING; w, m & © Fred-
erick Ralph Price 4Oct54 EU372761

Library of Congress
Copyright Office

Where e'er I go.
See Russow, Mercedes Banks.

Where e'er you walk.

M319

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Semele) Where e'er you walk, solo for

horn in F with flute and piano, [by]

George Frederick Handel, arr. by E. C.

Hamilton. ([Pub. order no.] W 1909)

© Carl Fischer, inc., New York; 31Dec48;
on arrangement; EP33634. Score and
parts.

I. Hamilton, E. C., arr. II. Title. III. Title:
Semele.

Library of Congress
Copyright Office



Where e'er you walk.

M1564 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Semele) Where e'er you walk; [by]

George Frederick Handel, arr. by Leslie Bell. [From Semele] [Score: TTBB and piano] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 9Apr51; EP54323.

I. Title. II. Title: Semele. [III. Bell, Leslie R.]

Library of Congress
Copyright Office



Revised
3Jul51

1951

Where e'er you walk.

M1574 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
H Where e'er you walk; [by] George Frederick Handel, arr. by Leslie R. Bell.
© Shawnee Press, inc., East Stroudsburg, Pa.; 9Dec49; on arrangement; EP42859.
Score: SSAA and piano.

I. Bell, Leslie R., arr. II. Title.

Library of Congress
Copyright Office

Where else but Alaska?

MACHETANZ, SARA.

Where else but Alaska? Lithographs
and photos. by Fred Machetanz.
Scribner. 214 p. © Sara & Fred
Machetanz; 12Jul54; A145502.

I. Machetanz, Fred, illus.

Library of Congress
Copyright Office



r/f

WHERE ELSE BUT IN A DREAM; w David
John DeNoon m Julio Marion Clarke
© David John DeNoon & Julio Marion
Clarke 2Nov53 EU336368

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Noon

WHERE else can you buy so much for
\$1285? KK63012. SEE Hammond
Instrument Company.

JUL 19 1951

WHERE else can you buy so much pleasure?
KK56811. SEE Hammond Instrument Co.

FEB 12 1951

WHERE ELSE DOES QUALITY MEAN SO MUCH?
SEE Coca-Cola Company.

WHERE EVER I GO © w Jack Peters
m Perry Hobson Hettel 16Dec49
EU188100

WHERE EVER THE ROAD MAY LEAD; w & m

Walter Goodwin, Al Moquin & Jean
Harmon. © 2Jun26, E642485. R112838,
3Jun53, Walter Goodwin, Al Moquin &
Jean Harmon (A's)

WHERE EVER YOU ARE; w Edward William
Miller m Everett Avery Toms ©
Edward William Miller & Everett
Avery Toms 21May53 EU317091

Library of Congress
Copyright Office

WHERE EVER YOU ARE, WHOM EVER YOU ARE;
W, m & © Esther Louise Statler
28Aug50 EU213563

SEP 15 1950

Library of Congress
Copyright Office

WHERE EVER YOU GO © w Bert William
Hayes, m Maurice Verdell Clark
2Dec47 EU105904

Library of Congress
Copyright Office

WHERE EVER YOU GO I'LL BE THERE © w &
m Edna Lousia Ferrett 11Feb49
EU166743

WHERE EVER YOU MAY BE; w, m & © Jacqueline Lillie Stephens 22Mar51
EU233098

APR 16 1951

Library of Congress
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WHERE EVER YOU MAY GO; w, m & ©

Clarence Joseph Huntington 7Aug53

EU326506

Library of Congress

WHERE EVER YOU MAY GO; w Elizabeth
Miele m Frederico Valerio ©
Elizabeth Miele & Frederico Valerio
18Feb53 EU304503

Library of Congress
Copyright Office

WHERE EVERYBODY RIDES. Paramount Pictures
Corp. 1 reel, sd., b&w, 35 mm. (Grantland
Rice sportlight)

© Paramount Pictures Corp.; 5Nov54;
MP5283.

WHERE? EVERYWHERE. S IS FOR SERVICE
... KK85123. SEE Nuodex Products
Company, inc.

Where experience is needed, AA50598.
see Union trust company of the District
of Columbia.

elg 7-29-47

Where fair trade stands now. SEE
Research Institute of America, inc.

WHERE FAIRIES DANCE; pf. © 25Mar21,
E509318. R32594, 21Apr48, Anna
Priscilla Risher (A)

Library of Congress
Copyright Office

WHERE FAIRIES MEET; suite, for piano
by Hubert Bath. © 1Apr27; E662880.
Dorothy Mary Bath (W); 10Sep54;
R135671.

WHERE FASHION GOES, THERE GOES FULL-FASHIONED. SEE Hosiery Fashions.



WHERE fine wines are served Cresta
Blanca is the leader. SEE Cresta
Blanca Wine Company, inc. KK28320.

WHERE fine wines are served Cresta
Blanca is the leader. SEE Cresta
Blanca Wine Company. KK28714.

WHERE first impressions count, insist
on the 4-square features of Nairn
linoleum for floors and walls.
KK54784. SEE Congoleum-Nairn, inc.

NOV 21 1950

WHERE first they trod. DU32705. SEE Neily,
Florence King.

WHERE fishin's best. SEE Sauerwein,
J. P. H1364.

Where flamingoes fly. *

M1739 SPOLIANSKY, MISCHA.

.2 Where flamingoes fly; words by Jimmy
.S Kennedy, music by Mischa Spolian-
sky. © The Peter Maurice Music
Co., ltd., London; 3Mar48; EF8998.

Where flamingoes fly.

M1739 SPOLIANSKY, MISCHA.

.2 Where flamingoes fly, lyric by

.S Jimmy Kennedy, music by Mischa

Spoliansky. © The Peter Maurice

Music Co., ltd., New York; 31Aug48;

EP30463.

I. Kennedy, James, 1902- lyricist.

II. Title.

Library of Congress
Copyright Office

Where flamingoes fly.

M1355 SPOLIANSKY, MISCHA.

Where flamingoes fly; lyric by

Jimmy Kennedy, music by Mischa Spoliansky, arrangement by Joe Leahy. © The Peter Maurice Co., ltd., New York; 31Aug48; on arrangement; EP30464. Piano-conductor score (orchestra, with words) and parts.

I. Kennedy, James, 1902-

lyricist.

II. Leahy, Joseph, 1916-

arr.

III. Title.

Library of Congress
Copyright Office

Where flamingoes fly.

*1

M1356

SPOLIANSKY, MISCHA

.S

Where flamingoes fly. Words by
Jimmy Kennedy, music by Mischa
Spoliansky, arr. by Stan Bowsher.
London, Sole selling agents: Leeds
Music Ltd. © The Peter Maurice
Music Co., Ltd., New York; 16 Jan 48;
on arrangement; EF8078. Piano-
conductor score (orchestra, with
words) and parts.

Where flamingoes fly.

M1356

.S

SPOLIANSKY, MISCHA.

Where flamingoes fly; lyric by Jimmy Kennedy, music by Mischa Spoliansky, arr. by Lou Singer. © The Peter Maurice Music Co., Ltd., New York; 31Aug48; on orchestration; EP34277. Piano-conductor score (orchestra, with words) and parts.

I. Kennedy, James, 1902- lyricist.

II. Singer, Lou, 1912- arr. III. Title.

Library of Congress
Copyright Office

Where flamingoes fly.

M1355

5

SPOLIANSKY, MISCHA.

Where flamingoes fly; lyric by Jimmy Kennedy, music by Mischa Spoliansky, background arrangement by Joe Leahy. Female vocal. © The Peter Maurice Music Co., ltd., New York; 31Aug48; on arrangement; EP34278. Piano-conductor score (orchestra, with words) and parts.

I. Kennedy, James, 1902-

lyricist.

II. Leahy, Joseph, 1916-

arr.

III. Title.

Library of Congress
Copyright Office



WHERE floors must be beautiful, quiet,
sturdy. KK70742. SEE Congoleum-
Nairn, inc.

MAR 19 1952

Where flows the Kennebec.

Macdougall, Arthur Raymond, 1896-

Where flows the Kennebec, more tales about Dud Dean;
illus. by Milton C. Weiler. New York, Coward-McCann
[1947]

x, 180 p. illus. 22 cm.

I. Title.

PZ3.M1473Wh

47-12252*

© Arthur R. Macdougall, jr., Bingham, Me.; 28Nov47;
A19257.

WHERE FLOWS THE LONELY WASHITA; arr
Al Crocker w, m & © John Davis Har-
vey 28Aug50 EU213661

SEP 15 1950

KK 4032

Where fluids flow - get full flow ...

see

Victaulic company of America.

"Vic" Victaulic says.."Where fluids flow, get full flow with Victaulic full-flow fittings."

cf 6-28-46

Where folks come to get the lowdown
on high fashion. KK14097. See
Hoffman beverage co.

KK 857, 859

Where food is finest..it's cooked with gas.

see

American gas association.

AFP 4-10-46

Where found the gull her courage?

M2092 FINNEY, THEODORE M

.4 Where found the gull her courage?

.F [By] Theodore M. Finney, [words
by] Doris Jack. (University of
Pittsburgh choral series, no. 4)

© Volkwein Bros., inc., Pittsburgh;
17Nov48; EP32410. Score: chorus
(SATB) and piano reduction.

I. Jack, Doris, lyricist. II. Title.

Library of Congress
Copyright Office

Where found the gull her courage?

M2092 FINNEY, THEODORE M

.4 Where found the gull her courage?

.F [By] Theodore M. Finney, [words
by] Doris Jack. (University of
Pittsburgh choral series [4])

© Volkwein Brothers, inc., Pitts-
burgh; 1Nov48; EP30779. Score:
chorus (SATB) and piano reduction.

I. Jack, Doris, lyricist. II. Title.

Library of Congress
Copyright Office

Where freedom perished.
Monte, Hilda, d. 1945.

Where freedom perished. [A novel, With a foreword by
Jennie Lee. London, V. Gollancz, 1947.

167 p. 20 cm.

i. Title.

PZ3.M7622Wh

47-25857*

© Else Sternfeld, London; 12May47; 1c 9Jul47; AI-1018.

Library of Congress



[2]

AA 29787

Where friends meet.

see

Aldridge, Elizabeth Irving, 1894-

vf 12-17-46

WHERE FROM THE EYE OF DAY; w Henry Wadsworth Longfellow, m Frederick Humphries; SSA. © 25May26, E639437.

R114021, 25Jun53, Frederick Humphries
(A)

WHERE GO I; w Jane Cecile Mackle m
Albert Selig Fine & Sheldon Schwartz
© Jane Cecile Mackle, Albert Selig
Fine & Sheldon Schwartz 6Jan50
EU189444

Library of Congress
Copyright Office



FEB 6 1950

Where go the boats? m S. E. Bostwick;
with w. © Sara Elliott Bostwick,
Arlington, Va.; 24Feb47; EU63878.

Library of Congress
Copyright Office

WHERE GO THE BOATS? w & m; cho., SSA;
© 25Apr22, E533919. R59075, 2Mar50,
Channing Lefebvre (A)

Library of Congress
Copyright Office

MAR 24 1950

WHERE GO THE BOATS; w Robert Louis
Stevenson m Margaret Scott Blue ©
Margaret Scott Blue 14Jul52
EU281059

Library of Congress
Copyright Office

WHERE GO THE BOATS; w Robert Louis
Stevenson, m Eric Harding Thiman.
© 23Sep25, E624769. R103133, 2Dec52,
Eric Harding Thiman (A)

WHERE GO THE BOATS; poem by Robert
Louis Stevenson, & m. © 30Jun21,
E516247. R38658, 16Sep48, Michael
Mullinar (A of m)

Library of Congress
Copyright Office

WHERE GO THE BOATS w Robert Louis
Stevenson m Harry Shipley Fry © Mrs.
Harry Shipley Fry 21Sep49 EU179584

Library of Congress
Copyright Office

WHERE GO THE BOATS? two-part song,
w R. L. Stevenson, & m; women's
or boys voices. © 14Aug19;
E460165. R20372; 3Jul47; Henry
George Ley (A of m)

WHERE GO THE BOATS? two-part song,
w Robert Louis Stevenson, & m;
SA. © 19Apr20, E475546. R27579,
16Feb48, William Y. Webbe (A of m)

Library of Congress
Copyright Office

WHERE GO THE BOATS? op. 94, no. 2;
w Robert Louis Stevenson, m Louis
Victor Saar. 1. 2-pt. women's cho.-
2. Pf. duet, with w.- 3. Pf., with
w. © 10Jun21; E511860, 511872-
511873. R37351, 37357-37358; 17Aug48,
Alice Saar, Gertrude Helmholz & Carl
L. Saar (C of L. V. Saar)

Where go the boats.

M1553

SCOTT, THOMAS JEFFERSON, 1912-

.S

Where go the boats? Poem by Robert Louis Stevenson, music by Tom Scott, edited by Lara Hoggard, for S.A.B.

[With piano acc.] 25¢ Appl. author: Shawnee Press, inc., employer for hire of Tom Scott and Lara Hoggard.

© Shawnee Press, inc., Delaware Water Gap, Pa.; 21Apr54; EP80406.

I. Title. [II. Hoggard, Lara]

Library of Congress

Where go the boats?

M1573

HARRIS, FLOYD O

1907-

.H

Where go the boats? S.S.A., poem by
Robert Louis Stevenson, music by Floyd
O. Harris. ([Pub. order] no. 289)
© Frederick Wick, Minneapolis; 1Sep49;
EP41652. With piano acc.

I. Title.

Library of Congress
Copyright Office

M1572

.Q

Where go the boats?

Quilter, Roger, 1877-

Four child songs: Where go the boats?
[excerpt] Words by R. L. Stevenson.

© arrangement, 27 Nov 45; 1c 7 Mar 46;
Chappell & co., ltd., London; EF441.

Score: solo voices (SA) and piano.
Voice parts also in tonic sol-fa notation.

I. Stevenson, Robert Louis, lyricist.

II. Title: Where go the boats?

Music Cat.

Library of Congress
Copyright Office

M1572

Where go the boats?

*1

QUILTER, ROGER, 1877-

•Q Where go the boats? From Four child
songs, words by R. L. Stevenson,
music by Roger Quilter. Two part
chorus, arr. by the composer. ©
Chappell & Co., ltd., New York;
11Mar48; on arrangement; EP24305.

Where God is.

MORRILL, ROSA NEIL.

Where God is; words and music by
Rosa Neil Morrill, harmony by
N. L. Ridderhof. (In Hymn lovers'
magazine. v.2, no.5, p.28) ©
Rosa Neil Morrill; 1Nov48;
B5-7992. Close score: SATB.

I. Ridderhof, N. L., arr. II. Title.

WHERE GOD LEADS ME I WILL FOLLOW
m Louis Tobin © w Gussie Mae John-
son 10Jun49 EU169968

Library of Congress
Copyright Office

WHERE GOD'S COUNTRY BEGINS; w, m & ©
Gus Harris Sutton 21May52 EU276021

Library of Congress
Copyright Office

WHERE GOES MY HEART w Roy Spencer
George, m Hugh Chilton Fowler, jr.
© Metro-Music, inc. 10Sep47 EU92096

Where goest thou?

Nava, Lucino. Jabue gri ma. EP9472.

WHERE GOES THE SMOKE; w, m & © Manola
Smith Langrum 1Mar54 EU349448

Library of Congress
Copyright Office

Where gypsies dwell.

M221

.N

NÖLCK, AUGUST.

Where gypsies dwell; Hungarian dance [by] August Nölck, op.196, no.5 [revised by Hugo Svan Norden] [Score (violin and piano) and part] 50¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire. Appl. states prev. reg. 14Feb22, E529655. © on revisions; The Arthur P. Schmidt Co., inc., Boston; 19May53; EP71696.

I. Title. [II. Norden, Hugo, 1909-]

Library of Congress
Copyright Office

WHERE GYPSIES RENDEZVOUS; w, m &
© Roger Joseph Aubertin 15Mar51
EU232497

APR 13 1951

Library of Congress
Copyright Office

WHERE GYPSIES ROAM; w, m & © Irving
Gelford 26May50 EU205171

Library of Congress
Copyright Office



JUN 26 1950

WHERE HAPPINESS GROWS; by Florence
Newell Barbour, with violin obbl.

1. Sop. or ten.- 2. Mezzo-sop. or
bar. © 12Sep23, E569289. R82746,
29Aug51, Myra Whitaker (C)

OCT 10 1951

Library of Congress
Copyright Office

Where happy endings start. SEE
Pullman Company.

WHERE has Johnny gone? SEE Lenhart Ad-
vertising. KK41584.

WHERE HAS MY DADDY GONE; m James
Alexander Brennan w & © Richard
Oliver Doran 19Apr51 EU235956

Library of Congress
Copyright Office

MAY 18 1951

WHERE HAS MY DOGGONE DOG GONE? w Ray
Doll, m Kenneth Casey & J. Murray.

© 13May26, E637679. R112019, 13May53,
Ray Doll, Kenneth Casey & J. Murray
(A's)

WHERE HAS MY HUBBY GONE BLUES, from
No, no, Nanette; m Vincent Youmans,
& w. © 15May24, E588464. R78507,
15May51, Irving Caesar (A of w) &
Vincent Youmans & Ceciley Youmans (c)

Library of Congress
Copyright Office



JUL 18 1951

WHERE HAS MY LIMA BEAN? w Lew Brown,
m Albert Von Tilzer. © 24Jul25,
E617806. R102401, 10Nov52, Lew
Brown & Albert Von Tilzer (A's)

WHERE HAS MY TRUE LOVE GONE; w Don
George m Edward Lisbona © Murray
Wizell Music Corp. 14May51 EU238831

JUN ~ 1 1951

Library of Congress
Copyright Office

WHERE HAS YOUR LOVE GONE; w John Burke
Clark m J. Gilbert Warner 3d © John
Burke Clark & J. Gilbert Warner 3d
19Jan50 EU194761

Library of Congress
Copyright Office

MAR 21 1950

WHERE HAVE ALL THE ROSES GONE; w John
Benedict Zappone m Paul Ernest
Ponzetti © Highland Music Co.
30Apr53 EU314284

Library of Congress
Copyright Office

Where have I been?

M1630 ROISMAN, CHARLES, 1907-

.2 Where have I been? Words and music by
.R Charles Roisman. [Melody and words]
© Charles Roisman; 9Jan53; EP68172.

I. Title.

Where have I been?
See Hyde, Mildred W.

E unpub 1714

Where have I been ~~(all of your life)~~

See

Taylor, Charles Russell Sackett.

car 3-14-46

WHERE HAVE I BEEN ALL MY LIFETIME; w
Edgar Paul Woodson & Theodore Bock
© Edgar Paul Woodson & Theodore Bock
18Aug54 EU368010

Library of Congress
Copyright Office

Where have I been all of your life?
Taylor, Charles Russell Sackett.

WHERE HAVE I BEEN WRONG; w Roland
Leroy Smith w & m Warren McKelvie
Jackson m Leon P. Perdue © on new
w Roland Leroy Smith, Warren
McKelvie Jackson & Leon P. Perdue
25Jan54 EU345235. Appl. states
prev. reg. as A HAPPY, HAPPY GUY
AM I 13Nov53 EU337961.

WHERE HAVE I GOT YOU © w Glenzie
Clayce Morris m J. W. Henderson
15 Dec 47 EU110805

M1630

Where have I got you?
HENDERSON, W J

.2

.H

Where have I got you? Words by Glenzie
Clayce Morris, music by W. J. Henderson.
© Cine-Mart Music Publishing Co., Holly-
wood, Calif.; 23Jul48; EP37400.

I. Morris, Glenzie Clayce, lyricist.
II. Title.

Library of Congress
Copyright Office

WHERE HAVE I MET YOU BEFORE; w, m &
© Lorena May Duckett 15Nov50 EU221250

DEC - 6 1950

Where have I seen those eyes before?
See Thompson, John William. EP7114.

E unpub. 35

Where have I seen you before.

See

Johnson, Charles Edward

jss 2-27-46

Where have I seen you before?
See Pober, Leon.

WHERE HAVE THOSE OLD TIMERS GONE? w &
m Howard Johnson, Henry Santly &
Irving M. Bibo. © 22Apr24, E585632.
R91646, 10Mar52, Edna L. Johnson (W)
& Irving M. Bibo (A)

APR 2 - 1952

Library of Congress
Copyright Office

WHERE HAVE THOSE OLD TIMERS GONE? w &
m Howard Johnson, Henry Santly &
Irving M. Bibo. © 18Jun24, E591310.
R91651, 10Mar52, Edna L. Johnson (W)
& Irving M. Bibo (A)

APR 2 - 1952

Library of Congress
Copyright Office

Where have we met before.
Sue Bergman, Alan.

WHERE HAVE YOU BEEN; by Hardrock Gun-
ter © Acuff-Rose Publications. No-
tice 17Dec53 v23 p222

Library of Congress
Copyright Office

WHERE HAVE YOU BEEN © w & m James
Goldsborough 6May49 EU166592

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WHERE HAVE YOU BEEN m James Charles
McNeill © w Gwendolen Alexandra
Whitworth 20Sep48 EU143534

Library of Congress
Copyright Office

Where have you been? w K. G. Stewart,
m Hal Chanslor. © Kenneth Gordon
Stewart, New Albany, Ind.; 23May47;
EU76936.

Library of Congress
Copyright Office

WHERE HAVE YOU BEEN © w & m Paul Long-
necker 1Dec49 EU186542

Library of Congress
Copyright Office

Where have you been? w Claude Chapman,
m D. S. Brown. © Dorothy S. Brown,
Detroit; 24Feb47; EU47296.

Library of Congress
Copyright Office

WHERE HAVE YOU BEEN; w Joseph Emery
Bella m Ken Watkins © Joseph Emery
Bella 25Aug52 EU286004

Library of Congress
Copyright Office

WHERE HAVE YOU BEEN; w Margaret Wise
Brown m Elizabeth Randolph © Margaret
Wise Brown & Elizabeth Randolph
7Aug50 EU213459

SEP 25 1950

Library of Congress
Copyright Office

WHERE HAVE YOU BEEN; w, m & © Adelle
Jackvony 24Feb54 EU348899

Library of Congress
Copyright Office

Where have you been?

BROWN, MARGARET WISE.

Where have you been? Illustrated by
Barbara Cooney. New York, Crowell,
c1952. 1 v. © on illus.; Barbara
Cooney; 23Jan52; A66047. © on text;
Margaret Wise Brown; 23Jan52; A66653.

I. Cooney, Barbara, illus.

Library of Congress
Copyright Office



/r

Where have you been.

M1630 GUNTER, SIDNEY LOUIE.

.2

.G

Where have you been; by Hardrock Gunter.

[For voice and piano] © Acuff-Rose
Publications, Nashville; 15Dec53; EP76688.

I. Title.

Library of Congress
Copyright Office

Where have you been?

M1775

.2

.M

MERZ, PETER.

Where have you been? Lyrics & music
by Peter Merz. © Peter Merz; 28Dec51;
EF0-13166.

I. Title.

Library of Congress
Copyright Office

WHERE HAVE YOU BEEN ALL MY LIFE ©
w & m Audrey Lorraine Cregier
3May48 EU127916

Library of Congress
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WHERE HAVE YOU BEEN ALL MY LIFE © W &
m Della Fern Wilson Daugherty 2Aug48
EU142018

Library of Congress
Copyright Office

Where have you been all of my life? w
J. Hope, m W. Swanson. © Jim Hope
& Wyn Swanson, Hollywood, Calif.;
28Feb47; EU47533.

Library of Congress
Copyright Office

Where have you been all my life?
McPhail, Lindsey.

WHERE HAVE YOU BEEN ALL MY LIFE ©

w & m Leonard Francis Reilly
17Sep47 EU93889

WHERE HAVE YOU BEEN ALL MY LIFE; w, m
& © Earl Bernardo Carlsen & Gregory
Warren Carlsen 17Aug53 EU327418

Library of Congress

WHERE HAVE YOU BEEN ALL MY LIFE; from
Allez-oop, w Leo Robin, m Philip
Charig & Richard Myers. © 6Aug27;
E675965. Leo Robin (A); 24Aug54;
R134876.

(WHERE HAVE YOU BEEN) ALL MY LIFE;
from Allez-oop, w Leo Robin, m
Philip Charig & Richard Myers. ©
6Aug27; E675965. Leo Robin, Philip
Charig & Richard Myers (A's);
6Aug54; R134385.

WHERE HAVE YOU BEEN ALL MY LIFE; w, m &
© Christopher Joseph Dattola 3May54
EU356506

Library of Congress
Copyright Office

WHERE HAVE YOU BEEN ALL MY LIFE; from
Peg o' mine, w Leo Robin & Desmond
Carter, m Philip Charig & Richard
Myers. © on new version; 2Nov27;
E677120. Beatrice V. H. Carter
(W); 2Nov54; R138380.

WHERE HAVE YOU BEEN ALL MY LIFE?

w & m. © 17Aug23, E570502. R65877,
17Aug50, Alex Gerber (A of w) &
Jean Schwartz (A of m)

SEP 27 1950

Library of Congress
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WHERE HAVE YOU BEEN ALL MY LIFE? m

Jean Schwartz, & w. © 28Aug23,
17Aug23; E568931, 570502. R66329,
66350; 29Aug50; Alex Gerber (A of w)

SEP 27 1950

Library of Congress
Copyright Office

WHERE HAVE YOU BEEN ALL MY LIFE? w
& m. © 28Aug23, 'E568931. R66325,
29Aug50, Alex Gerber (A of w) & Jean
Schwartz (A of m)

OCT 5 - 1950

Library of Congress
Copyright Office

E unpub. 7537

Where have you been all my life.

See

Fenster, Hyman

was 5-23-46

Where have you been all my life?
Lee Schwandt, Wilbur.

WHERE HAVE YOU BEEN ALL MY LIFE, BABY.

Con tus besitos © English w Al

Tanous Spanish w & m R. Elizondo

12Mar48 EU126913

E unpub

2571

Where have you been all my life,
darling.

See

Batistich, Joseph

ksk 5-20-46

Where have you been (all of my life)
EU5594.

see

Zappa, Antoinette.

Where have you been all these years?

w R. Summer, m C. Harmon, © Roberta
Summer, Buffalo, S. C. & Clive Harmon,
Hollywood, Calif.; 27Mar47; EU70589.

WHERE HAVE YOU BEEN, DEAR; w, m & ©
Jane Street 28Sep54 EU372274

Library of Congress
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WHERE HAVE YOU BEEN, DEAR; w, m & ©
Hazel May Coshnear 20May52 EU275316

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Where Have You Been Hiding?

M1630 BRUMBELOW, INEZ.

.2 Where Have You Been Hiding?

.B Words & music by Inez Brumbelow.

© Nordyke Publishing Co., Los
Angeles; 27Sep46; EP19401.

I. Title.

Where have you been, in heaven?
See Ciancimino, Stephen.

WHERE HAVE YOU BEEN SINCE I'VE BEEN
AWAY m Robert Louis Carleton © w
Paul D. Moorman 18Feb49 EU157720

Library of Congress
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WHERE HAVE YOU BEEN SO LONG arr

William Paul Treusch © w & m

Herbert Anthony Greenway 9Jun48

EU135551

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WHERE HAVE YOU BEEN TILL HALF-PAST
TEN; w & m Charles Singleton & Rose
Marie McCoy © Angel Music Corp.
6Jan54 EU343262

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WHERE HAVE YOU GONE; w Betty May
McCray m William Whitney McCray
© William Whitney McCray 4Dec53
EU340115

WHERE HAVE YOU GONE; w, m & © Rose
Singh Bains 9Sep52 EU287259

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WHERE HAVE YOU GONE; w & m James Vin-
cent Palo m & arr Gabriel John
Filippone © James Vincent Palo &
Gabriel John Filippone 24Sep51
EU250928

OCT - 9 1051

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WHERE HAVE YOU GONE, BABY DARLING;

w, m & © Earl Fredrick Ketchum

26Aug52 EU285709

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WHERE HAVE YOU GONE, LITTLE JO; w, m &
© Assunta De Marco 21Aug53 EU328256

De Marco

Library of Congress

WHERE HAVE YOU GONE MY LOVE © w & m
Lucy Curcio 21Jun49 EU170840

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WHERE HAVE YOU GONE, MY LOVE; w Frank
Rogers Weber m Richard Milton Seader
© Frank Rogers Weber & Richard Mil-
ton Seader 20Feb51 EU229916

MAR 26 1951

Library of Congress
Copyright Office

A

1410 Where He leads, a novel of the Arkansas foot-hills.

McDowell, Lillie Gilliland.

Where He leads, a novel of the Arkansas foot-hills, by Lillie Gilliland McDowell. Grand Rapids, Mich., Wm. B. Eerdmans publishing company, 1946.

135 p. 20^{mm}.

(C) 3-2-46; 2 c 3-7-46; Wm. B. Eerdmans pub. co., Grand Rapids; A 1410.

i. Title.

46-2482

Library of Congress

PZ3.M1487Wh

(2)

Where he sleeps.

M1621 THOMPSON, ALAN, 1901-

.T Where he sleeps, poem by Mentie Du-
val, music by Alan Thompson. ©
BMI Canada, ltd., Toronto; 15Jul48;
EF10183.

I. Duval, Mentie, 1903-

lyricist.

II. Title.

WHERE HE SPENDS HIS TIME © w & m
Sylatha Davis 18Mar48 EU121304

Library of Congress
Copyright Office

WHERE HEATHER BLOOMS; pf. © 30Dec20,
E497601. R34148, 27Apr48, Frances
Terry (A)

Where heaven begins.
See Spector, Abner B.

WHERE HEAVEN IS; w Elizabeth Evelyn
Moore, m Geoffrey O'Hara. © 28Dec25,
E632368. R108049, 26Feb53, Geoffrey
O'Hara & Elizabeth Evelyn Moore (A's)

Library of Congress
Copyright Office

WHERE HEAVEN IS; w Elizabeth Evelyn
Moore, m Geoffrey O'Hara. © 28Dec25,
E632368. R112730, 27May53, Elizabeth
E. Moore (A)

Library of Congress
Copyright Office

Where heaven placed its mark.

M1508

THOMAS HOWARD ADAIR, 1901-

(Serafina) California; [or] Where heaven placed its mark, song, from Gerard-Prevost operata, Serafina, In old San Diego, 1825 [lyrics and music by Renan Prevost and H. Adair Thomas] © Renan Prevost, Lemon Grove, Calif.; 10Jan54; EP79347.

I. Prevost, Renan, 1898-

II. Title.

III. Title: Serafina. IV. Title: Where heaven placed its mark.

Library of Congress

xM1508.8

SL

WHERE HE'S CONCERNED © w & m Frank
James Donovan 13Apr48 EU125249

Library of Congress
Copyright Office

WHERE high trails lead. JP3144.

SEE Willard, Stephen H.

WHERE HISTORY IS MADE; w, m arr & © on
new w & changed m Rudolf Steininger
12Feb52 EU264306

Library of Congress
Copyright Office

Where I am right now; w & m L. E.
Murphy; arr Lephá Havéns. © Leo
E[dward] Murphy, Indianapolis;
23 May 47; EU77147.

WHERE I BELONG © w Roberta Gibson
m Joseph F. Boiney 6Sep49 EU177997

Library of Congress
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WHERE I BELONG; w, m & © Pearl West
Andrus 19Feb51 EU229703

MAR 26 1951

Library of Congress
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WHERE I BELONG; w & m Mickey Rooney

© Sandra Music Corp. 10Mar50 EU197395

APR 12 1950

WHERE I BELONG; w, m & © Almon Rich-
ard Teeter & Hazel Gilman George
29Sep52 EU289439

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WHERE I BELONGS; w Ruth Hoeksema
Plewes m Jean Hardin Monk © Ruth
Hoeksema Plewes & Jean Hardin Monk
4May53 EU314794

v

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Copyright Office

WHERE I COME IN; w, m & © Raymond
Edward Calhoun 2Jan52 EU259953

FEB - 7 1952

Library of Congress
Copyright Office

Where I dream sweet dreams of you.
See Carleton, Robert L.

Where I first met Nellie.

M1630 HALL, DAVID.

.2 Where I first met Nellie; words by Jack
.H Zeller, Sr., music by David Hall. © Nor-
dyke Publishing Co., Hollywood, Calif.;
29Dec48; EP33441.

I. Zeller, Jack, lyricist. II. Title.

Library of Congress
Copyright Office

Where I first met you.
See Jones, Norris Elroy.

Where I found Christ.

O'BRIEN, JOHN ANTHONY, ed.

Where I found Christ; the intimate personal
stories of fourteen converts to the Cath-
olic faith. [1st ed.] Garden City,
N. Y., Doubleday. 271 p. © John A.
O'Brien; 17Aug50; A46811.

Library of Congress
Copyright Office

vp/nsgp 2 5 1950

WHERE I FOUND HIM; w Phyllis Margaret
Giroux m Mansell Brown McKalip ©
Phyllis Margaret Giroux & Mansell
Brown McKalip 2Dec54 EU378987

Library of Congress
Copyright Office

Where I found Him

EU378987.

(con.)

(See also Where I found Him; REG 25Jun80; PAu
236-780)

Where I live.

DUNCAN, RONALD FREDERICK HENRY.

Where I live; illustrated by Michael
Hansom. London, Museum Press [1953]
191 p. © Ronald Duncan; 18Jan53;
2c 5May53; AI0-3133.

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j/m

WHERE I made one. D unp. 9849, D unp.
11364. See Unger, Abraham.

Where I may live with my love.

M1630 DANZIG, EVELYN, 1903-

.2

.D

Where I may live with my love; words by
Jack Segal, music by Evelyn Danzig. 40¢
© Oxford Music Corp., New York;
14Jan52; EP60047. Appl. states prev.
reg. 25Jul50, EU210593.

I. Title. [II. Segal, Jack Orville, 1918-]

FEB 2 1952

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WHERE I MAY LIVE WITH MY LOVE; w Jack
Segal m Evelyn Danzig © Oxford Music
Corp. 25Jul50 EU210593

AUG 15 1950

WHERE I MET PEGGY; m Louis Tobin w &
© Isidro Sanchez 23Apr51 EU236450

MAY 18 1951

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Where I met the girl next door.

M1630 MOORE, EARL EBERLY, 1895-

.2 Where I met the girl next door; words and
.M music by Earl E. Moore. © Earl Eberly
Moore; 15Jan52; EP60055.

I. Title.

FEB 1 1952

Library of Congress
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WHERE I MET YOU m Leo & Hector
Richard, © w Rosa E. Harper
24 Nov 17 EU107613

Where I met you.
See Tomlin, Rose Mary.

WHERE I SPENT MY DAYS IN THE ROCKIES
WITH YOU © w & m Pauline Mathilda
Lupberger 23Dec49 EU188684

Library of Congress
Copyright Office

Where I stand ! 1st ed.

Stassen, Harold Edward, 1907-

Where I stand ! [1st ed.] Garden City, N. Y., Doubleday, 1947.

viii, 205 p. 20 cm.

1. U. S.—Pol. & govt.—20th cent. 1. Title.

E743.S75

973.91

47-11622*

Library of Congress

Copyright

(30)

WHERE I WANT TO BE by Horace Johnson &
Julia B. Salem © Aladdin Music Pub-
lications EU286766. Notice 16Feb53
v21 p315

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WHERE I WANT TO BE; w & m Horace
Johnson & Julia B. Salem © Aladdin
Music Publications 5Sep52 EU286766

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Where I want to be with you.

M1630 CARLISLE, JEAN.

.2 Where I want to be with you; words by
.C Cecil Russell, music by Jean Carlisle.
Hollywood, Calif., Cine-Mart. © Cecil
Russell; 10May51; EP55825.

I. Title. [II. Russell, Cecil]

AUG 15 1951

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WHERE I WAS BORN w & m Pat Ballard
© Pat Ballard Music Corp. 9May49
EU166927

Library of Congress
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WHERE I WAS BORN; m Robert Louis
Carleton w & © Lorraine Hamilton
29Mar50 EU198771

APR 13 1950

Where I was born and raised.

COHN, DAVID LEWIS.

Where I was born and raised. Part 1
was pub. in 1935 under title: God
shakes creation. 380 p. © David
L. Cohn; 13 May 48; on pt. 2 with
the exception of chap. 4; A23040.

NLC
11

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mbd/b

WHERE I'D LOVE TO BE; m Leo & Hector
Richard w & © William Marion Zuber
19Jun50 EU207418

JUL 20

Revised
17Jul50

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WHERE I'LL NEVER BE ALONE w & m Roy
Grant & Arval Hogan © Hill and
Range Songs, inc. 22Dec47 EU109004

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Where I'll never be alone; w Whitey
[pseud. of Roy Grant] m A. A. Hogan.
© Roy Grant & Arval A[lbert] Hogan,
Charlotte, N. C.; 11Mar47; EU47864.

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Where? In Argentina.
~~See~~ Debesa, Frank Salgado.

Where in my dreams can I find you?
See Belford, Winifred.

WHERE IN THE WORLD from Sleeping
beauty; w & m Walt Disney Produc-
tions, employer for hire of Sammy
Fain & Jack Lawrence © Walt Disney
Productions 18Jun52 EU280140

WHERE IN THE WORLD; w Betty Abbott &
Harold Hackady m Laurence John
Brewis © Betty Abbott, Harold Hack-
ady & Laurence John Brewis 5Nov54
EU376194

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Lawrence Banks & Jean Carroll
Patoka 18Jan54 EU344277

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Champlin 28Feb51 EU230705

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John Florentine 4May53 EU314890

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Abbott Wetmore 10Nov52 EU293599

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Where in the world?

M1630 LAMPL, CARL.

.2 Where in the world? Lyric by Buddy Kaye,
.L music by Carl Lampl. © Oxford
Music Corp., New York; 3Feb50;
EP44082.

I. Title. [II. Kaye, Buddy, 1918-]

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Where in the world.
see La Mendola, Joseph. *dk*

15-16

WHERE IN THE WORLD. SEE Rathbun, John
Barber.

19

WHERE IN THE WORLD? C6828. SEE Sullivan,
Nancy Marie.

WHERE IN THE WORLD ARE YOU; w Jack
Gordon m Alvin Lefleur © Jack Gordon
& Alvin Lefleur 11Mar53 EU307287

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Where in the world are you?

see Klein, Paul.

WHERE IN THE WORLD (BUT IN AMERICA); by
Glenn Rowell, Fred Waring & Jack Dolph
© Robbins Music Corp. Notice 14Jul54
v24 p384

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Where in the world but in America.

M1567 DOLPH, JACK, 1894-

.D Where in the world but in America; words
and music by Glenn Rowell, Fred Waring
and Jack Dolph, arr. by Hawley Ades.
[Score: baritone, chorus (TTBB) and
piano] © on arrangement; Robbins Music
Corp., New York; 8Nov50; EP53178.

I. Rowell, Glenn. II. Waring, Fred, 1900-
III. Title. [IV. Ades, Hawley]

APR 12 1951

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xM1630

Where in the world, but in America. *1

M1630 DOLPH, JACK, 1894-

D. Where in the world, but in America;
words and music by Glenn Rowell,
Fred Waring and Jack Dolph. ©
Robbins Music Corp., New York;
30Mar48; EP26447.

Where in the world but in America.

© Robbins Music Corp., New York; 21Apr49;
EP86987. SEE

1955 file.

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WHERE in the world but Neiman-Marcus -
the world's finest furs. SEE
Neiman-Marcus Company. KK26410.

Where in the world can heaven be?
w & m M. Cohan. © Mary Cohan,
Forest Hills, N. Y.; 13Jun47;
EU79831.

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by Cy Coben © Joy Music, inc. No-
tice 190ct53 v22 p819

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inc. 190ct53 EU335143

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ANOTHER YOU; w & m Ralph Freed ©
Criterion Music Corp. 11Jul52
EU283524

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another you?

M1630 FREED, RALPH.

.2
.F Where in the world could I ever find
another you? By Ralph Freed. [For
voice and piano] 40¢ © Criterion Music
Corp., New York; 4Aug52; EP65311.

I. Title.

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Where in the world could I ever find
another you?

M1630 FREED, RALPH.

.2 Where in the world could I ever find
.F another you? By Ralph Freed. [For
 voice and piano] 40¢ © Criterion Music
 Corp., New York; 25Jul52; EP65312.

I. Title.

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Where in the World Is Heaven?

M1630 GEORGE, DON, 1909-

.2 Where in the World Is Heaven; by

.G Lionel Newman, Wilton Moore

[and] Don George. © Grand Music
Corp., New York; 3Jul47; EP6979.
For voice and piano, with chord
symbols.

I. Newman, Lionel, joint composer.

II. Moore, Wilton, joint composer.

III. Title.

Where in the world is love?

M1630

WILKINSON, DUDLEY.

.2

.W

Where in the world is love? Words by
Howard B. Phillips, music by Dudley
Wilkinson. 40¢ © Milton Kellem Music
Co., inc., New York; 29Jan53;
EP76009.

I. Title. [II. Phillips, Howard B.]

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Where in the world is my man? w & m
A. C. Roberts. © Amelia Clara
Roberts, Roscoe, Calif.; 20Feb47;
EU64806.

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WHERE IN THE WORLD IS THERE SOMEONE
FOR ME; w Gerald Marks & Emerson
Gill, m Al Lewis. © 10Oct27;
E674669. Gerald Marks (A); 18Nov54;
R139393.

WHERE IN THE WORLD IS THERE SOMEONE
FOR ME; w Gerald Marks & Emerson
Gill, m Al Lewis. © 100ct27;
E674669. Al Lewis (A); 27Dec54;
R141385.

WHERE IN THIS WORLD arr Robert Van
Sickle © w & m Laverne Alexander
McBride 15Jul48 EU141575

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Sweet m Ted Dreher © Lola Irene
Sweet & Ted Dreher 15Jan51 EU226098

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Moore Butzner arr Harvey A. Maupin ©
Elizabeth Moore Butzner 16Aug54
EU367592

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Marion Katzenberg.

WHERE IS CAMILLE; w, m & © Marion
Elizabeth Tabb 21Feb50 EU196701

MAK 27 1950

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Where is Christopher ?

[Fideler, Nancy B] 1918-

Where is Christopher? By Anne Lawrence [*pseud.*] Pictures by Dirk [*pseud.*] ... Grand Rapids, Mich., The Fideler company [1946]

[28] p. illus. (part col.) 26 $\frac{1}{2}$ x 22 $\frac{1}{2}$ " (On cover: Story hour library)

i. Gringhuis, Richard H., 1918- illus. ii. Title.

PZ10.3.F45Wh

47-2865

© 3 Oct 46; 2c 13 Feb 47; publisher; A11073.

Where is Cubby Bear?

SHARP, ADDA MAI (CUMMINGS)

Where is Cubby Bear? Illustrated by
Elizabeth Rice. 63 p. © The Steck Co.,
Austin, Tex.; 20Mar50; A43830.

I. Rice, Elizabeth, illus.

II. Steck Co.

JUN - 8 1950

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ma/kp

WHERE IS DADDY TONIGHT; arr Harry Ross
Vernon w, m & © Willard Murrel Jack-
son 17Feb50 EU194221

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Where is Elmer?

MT649 TOBIN, LOUIS, 1904-

.T. Where is Elmer? Words by Bessie P. Rau,
music by Lew Tobin. © Bessie P. Rau,
Eau Claire, Wis.; 30Dec52; EP69116.

I. Title. [II. Rau, Bessie P.]

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WHERE IS EVERYBODY © w & m Benjamin
Blossner 7Sep47 EU97600

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Where is ev'rybody.

See

Riehl, Allan Edwin.

EAG. 5-7-46

Where is God?

LICKEY, ARTHUR E.

Where is God? 128 p. illus. (Little
giant pocket series) © Review and Herald
Pub. Association, Washington; 30Jan51;
A51932.

I. Review and Herald Publishing Association.

dac/r

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Rosamon Wooten Henderson 16Nov49
EU185197

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m Frank Arthur Logan 19Dec49
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Barnett 10Mar52 EU267274

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Keele arr Henery Otto Henneman
© James Edward Keele 19Jan53
EU300483

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Where is love?

M1630 HALL, DAVID.

.2 Where is love? Words by Claudia

.H Jeffers, music by David Hall.

© Nordyke Publishing Co., Holly-
wood, Calif.; 27Jul48; EP30922.

I. Jeffers, Claudia, lyricist.
II. Title.

WHERE IS LOVE, SWEETHEART; m & © Freddie
Williams 15Nov54 EU377203

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WHERE IS MAMA SANTA CLAUS; w, m & ©
Churchill Kohlman 25Aug52 EU285512

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WHERE IS MY BABY NOW; w Harry Maurice
Edelstein m William Earl Palmer
© Harry Maurice Edelstein & William
Earl Palmer 15Jan51 EU226036

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WHERE IS MY BROTHER TONIGHT m Robert
Louis Carleton © w Donald C. Bart-
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Sylvia Clark Hrabe 10May50 EU203696

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Where is my daddy?

M1630 VOLSWINKLER, HAZEL.

.2 Where is my daddy? Music by Hazel Vol-
.V swinkler, words by Hazel Volswinkler and
Josephine Komenda. © Hazel Volswinkler;
28Jan49; EP34446.

I. Komenda, Josephine, lyricist. II. Title.

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WHERE IS MY DADDY; m Robert Louis
Carleton w & © Kathryn Schilling
27Oct50 EU219632

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WHERE IS MY DADDY GONE? w Jessie
Lorin Benoit, m Leo Friedman.
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15Apr47; Benjamin C. Friedman
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L. Friedman), Los Angeles.

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Yellen, m Otto Motzan & Abe Olman.
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3Nov47; Sylvia Motzan (NK)

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24Feb48, Abe Olman (A)

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10Mar48, Jack Yellen (A of w)

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10Mar48, Forster music publisher,
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Robert Sarrazin 20Jul51 EU244806

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WHERE IS MY DARLING TONIGHT; by Zeb
Carver, Sam Martin & Jack Rollins
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Mae Dale m Louis Tobin © Retha Mae
Dale 18Aug52 EU284899

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M. Layel 8Aug50 EU211712

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WHERE IS MY FIX-IT MAN m Ronald Buck
© w Maxine May Coleman 10Jun49
EU169754

Where is my friend?
Tobin, Louis.

Where is my girl tonight.

GDZIE JEST TA DZIEWCZYNA. Where is
my girl tonight © w & m John Kmiec
2Sep49 EU177736

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Where is my happiness.

WHERE CAN MY HAPPINESS BE. Where is my
happiness; w, m & © Bernice Lee Bur-
ket Schenk 6Apr54 EU353682

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Where is my heart? w W. Dorsey, m
Robert L. Carleton. © Walter Dorsey,
Baltimore; 4May47; EU73631.

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Elizabeth Gardner 5Jan47 EU110824

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m Ronald Buck © Lottie Ann Kudera
6Dec54 EU379343

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Where is my hep cat at?
See Carleton, Robert L.

WHERE IS MY HERO? SEE
I WANT A HERO; 28Feb47; EU65060.

Auth. letter rec. 29Jan62 from M. Bravo
of Chappell & Co., Inc., requesting
cross-reference card for EU65060.

30Jan62 awh

1947 reg.

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C. Fiorino 18Jun53 EU320494

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Where is my letter today?
Sue Kahn, Hilda

Where is my little dog gone?

M1258

HILL, CHARLES LEE, 1910-

.H

Dog daze; or, Where is my little dog
gone? Novelty, arr. by Charles Lee
Hill. [Condensed score (band) and parts]
\$1.50 © Southern Music Co., San Antonio;
17Apr52; EP61885.

I. Title. II. Title: Where is my little dog
gone?

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11Sep47 EU94589

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m Irving Berlin. © 6Dec24, E604030.
R88536, 13Dec51, Irving Berlin (A)

MAR - 4 1952

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Berlin. © 29Dec24, E606065. R88544,
3Jan52, Irving Berlin (A)

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Pub. Co. 6Jul54 EU364474. Notice
30Jul54 v24 p473

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Millicent Brodoff 29Jul48 EU139374

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Braverman & Shirley Braverman
26Jan54 EU345457

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Erwin © Erwin-Howard Music Co.
22Jun50 EU207611

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Love 8May52 EU274097

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WHERE IS MY LOVE m James Charles
McNeil © w Philip Rabun Guthrie
11Oct48 EU145981

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bert Rappaport 5May49 EU166537

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Roy Turk. © 3Nov24, E602798.
R85469, 7Nov51, Abe Olman (A)

DEC 14 1951

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Roy Turk. © 4Oct24, E602132.
R84112, 80ct51, Abe Olman (A)

CT 30 1951

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Where is my love?

M1630 [BERMAN, KAREN LYNN]

.2 I wonder where is my love, words and
.B music by William "Pat" Best and
Karen Lynn [pseud.] New York, H.
Spitzer. © Kaolene Corp.; 8Sep48;
EP29676. For voice and piano,
with chord symbols.

I. Best, William, joint composer. II.
Title. III. Title: Where is my love?

Where is my love.
See Myerson, Charles.

WHERE IS MY LOVE TONIGHT © w & m
Sally Lejman Brophy 13May49 EU167332

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J. Smith, m Al Vann 10Nov47
EU102158

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Where is my love tonight?

M1630 A'DAIR, JEANNE, 1897-

.2 Where is my love tonight? Words [by]
.A Eleanor Roberts, music [by] Jeanne
A'Dair. © Jeanne A'Dair & Eleanor
Roberts; 20Jul49; EP39522.

I. Roberts, Eleanor Mae, 1910-

lyricist.

II. Title.

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Where is my man today?
See Hathaway, Maggie Mae

WHERE IS MY MEYER, WHERE'S HIMALAYA.

Was macht der Maier am Himalaya;
from Chauve souris, English w
L. Wolfe Gilbert, German w Fritz
Rotter & Otto Stransky, m Anton
Profes. © on English w & arr.;
100ct27; E674716. L. Wolfe Gilbert
(A); 180ct54; R157586.

WHERE IS MY MEYER, WHERE'S HIMALAYA.

Was macht der Maier am Himalaya;
from Chauve souris, English w
L. Wolfe Gilbert, German w Fritz
Rotter & Otto Stransky, m Anton
Profes, orchestra arr. Frank E.
Barry; pts. © on arr.; 11Oct27;
E674719. Leo Feist, inc. (PWH of
F. E. Barry); 18Oct54; R137587.

WHERE IS MY OLD GIRL TO-NIGHT? w Billy
Rose & Mort Dixon, m Harry Woods. ©
5Aug25, E620294. R98309, 5Aug52,
Billy Rose (A)

WHERE IS MY OLD GIRL TO-NIGHT? W

Billy Rose & Mort Dixon, m Harry
Woods. © 5Aug25, E620294. R98374,
5Aug52, Billy Rose, Mort Dixon &
Harry Woods (A's)

WHERE IS MY OLD GIRL TO-NIGHT? By Billy
Rose, Mort Dixon & Harry Woods, arr.
for orchestra, with w by George J.
Trinkaus. © on arr., 8Oct25,
E626238. R107811, 19Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

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Byron Gay. © 3Dec21, E523499.
R51589, 30Aug49, Carol Gay McGill (c)

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Jessel (A) & Leona Z. Shattuck (W of
C. Conrad)

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matter Sonny Howard 3Apr50 EU199192

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WHERE IS MY PRINCE CHARMING from So
romantic w & m Vivian Ellis © Chappell
& Co., ltd. 20Nov50 EU222195

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WHERE IS MY ROMANCE; w, m & © Claude
Brower Wagoner Jr. 6Feb53 EU303059

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Where is my romance?
See Bell Allison Paul.

WHERE IS MY ROSE OF WAIKIKI; w Raymond
B. Egan, m Richard A. Whiting. ©
9Jan25, 17Feb25; E604964, 605936.
R114614-114615; 8Jan53; Eleanore
Whiting (W)

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WHERE IS MY ROSE OF WAIKIKI? w Raymond B. Egan, m Richard A. Whiting.
© 9Jan25, E604964. R88510, 9Jan52,
Raymond B. Egan (A)

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WHERE IS MY ROSE OF WAIKIKI? w Raymond
B. Egan, m Richard A. Whiting. ©
17Feb25, E605936. R90573, 18Feb52,
Raymond B. Egan (A)

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WHERE IS MY ROSE OF WAIKIKI? w Raymond
B. Egan, m Richard A. Whiting, or-
chestra arr. William Schulz; pts.
© on arr., 19Mar25, E612277.
R108939, 18Mar53, Leo Feist, inc.
(PWH of W. Schulz)

Where is my sailor boy tonight?
See Richard, Leo.

WHERE IS MY SONG; w, m & © Sue Salter
Bloom 11Oct54 EU373573

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Where is my Sunday potato?

M1508 GEE, GEORGE.

(Babes in the wood) Where is my Sunday potato? Words by George Gee and Harris Weston, music by George Gee; featured in Babes in the wood. © Arcadia Music Publishing Co., ltd., London; 16 Dec 47 (in notice: 1948); EF8274.

I. Weston, Harris, lyricist. II. Title.
III. Title: Babes in the wood.

xM15,26.

WHERE IS MY TOMORROW; w, m & © Joseph
F. Brown 30Jul53 EU325340.

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WHERE IS MY WANDERING BOY TO-NIGHT?

m M. W. Butler; pf. or organ.

© 17Mar22, E532697. R59352, 7Mar50,
A. W. Perry's Sons (PWH)

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WHERE IS MY WANDERING CHILD; w & m
Bartha L. Watkins © Aladdin Music
Publications 28Jun54 EU362518

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Where is my you?
See Buder, Gene.

WHERE IS NORA in George Stoll & Calvin
Jackson © Loew's, inc. 6 Aug 47
EU87837

WHERE IS OLD SANTA CLAUS; w, m & ©
Clement Story Dwyer 24Sep51
EU251058

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WHERE IS OUR DADDY TONIGHT © w & m
Dorothy May Cutchey Enfinger
18Apr49 EU166988

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WHERE IS OUR LOVE © w & m Robert
Alvin Cantelon 7Jul47 EU83428

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Pollack 1Jul52 EU279975

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WHERE IS OUR LOVE; w, m & © Nelle
J. Reed 22Sep53 EU331768

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WHERE IS OUR MOTHER TONIGHT; w & m
Vera Booth Carman & Berta Taylor
Backus © Vera Booth Carman 22Jun53
EU321609

Where is peace?

M1978 KRAMER, OSCAR.

.P4K

Where is peace? A prayer, words and
music by Oscar Kramer. © Mills Music,
inc., New York; 9Jul51; EP57429.

I. Title.

OCT 18 1951

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WHERE is place? AA207170. SEE
Dance Notation Bureau.

APR - 3 1952

WHERE IS ROMANCE TONIGHT; w Thomas
Lawrence Lerner m Marvin Mackoff ©
Thomas Lawrence Lerner & Marvin
Mackoff 23Oct53 EU336779

Where is Sam? w & m R. L. Unger & E. G.
Kean. © Robert Louis Unger & Edward
George Kean, New York; 7Mar47; EU65875.

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Where is Sam? w & m Robert Louis Unger,
Eddie [i. e. Edward George] Kean & Sam
Hunter [pseud. of Robert E. Smith] ©
Record songs, inc., New York; on added w;
27Apr47; EU72401.

Where is Sam?

M1630 [SMITH, ROBERT E] 1915-

.2 Where is Sam? Words and music by

.S Edward Kean, Robert Unger [and]

Sam Hunter [pseud.] © Record

Songs, inc. (successor to Record

Songs Co.), New York; 20May47;

EP14843.

I. Kean, Edward George, 1924-

joint composer. II. Unger, Robert

Louis, 1925-

joint composer. III.

Title.

WHERE IS SHE; w William G. Reppas m
Sam Mario Marinkovich © William G.
Reppas & Sam Mario Marinkovich
8May53 EU315382

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WHERE IS SHE; m & © Francis Staub
24Jan52 EU262282

FEB 15 1952

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WHERE IS SHE? from George White's
Scandals; w B. G. [i.e. George Gard]
De Sylva, m George Gershwin.
© 19Jun23, E563151. R63447, 20Jun50,
B. G. De Sylva (A) & Ira Gershwin,
Frances Godowsky & Arthur Gershwin
(NK of G. Gershwin)

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Bryce Eugene Royalty 10Mar49
EU160171

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Where is Shrud'l Dow.

WHERE'S SHRUD'L DOW. Where is Shrud'l
Dow © w & m LeRoy High 7Nov49
EU184053

WHERE IS SPRING; w Nathaniel Bernard
Ringold m Joseph Myerov © Nathaniel
Bernard Ringold & Joseph Myerov
15Jul54 EU364420

WHERE IS SPRING; m Hollywood Tunesmiths
w & © Frank George Ananicz 11Sep50
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